MUSIC - UNIVERSITY OF TORONTO
3 1761 10879835 6

Machavariani, A.
Gruzinski freski

M
25
M1303G7
1984
c.1
MUSI

Digitized by the Internet Archive
in 2025 with funding from
University of Toronto

https://archive.org/details/31761108798356

А. МАЧАВАРИАНИ

ГРУЗИНСКИЕ ФРЕСКИ

ДЛЯ ФОРТЕПИАНО

А. МАЧАВАРИАНИ

ГРУЗИНСКИЕ ФРЕСКИ

ДЛЯ ФОРТЕПИАНО

„МУЗЫКА“ МОСКВА
1984

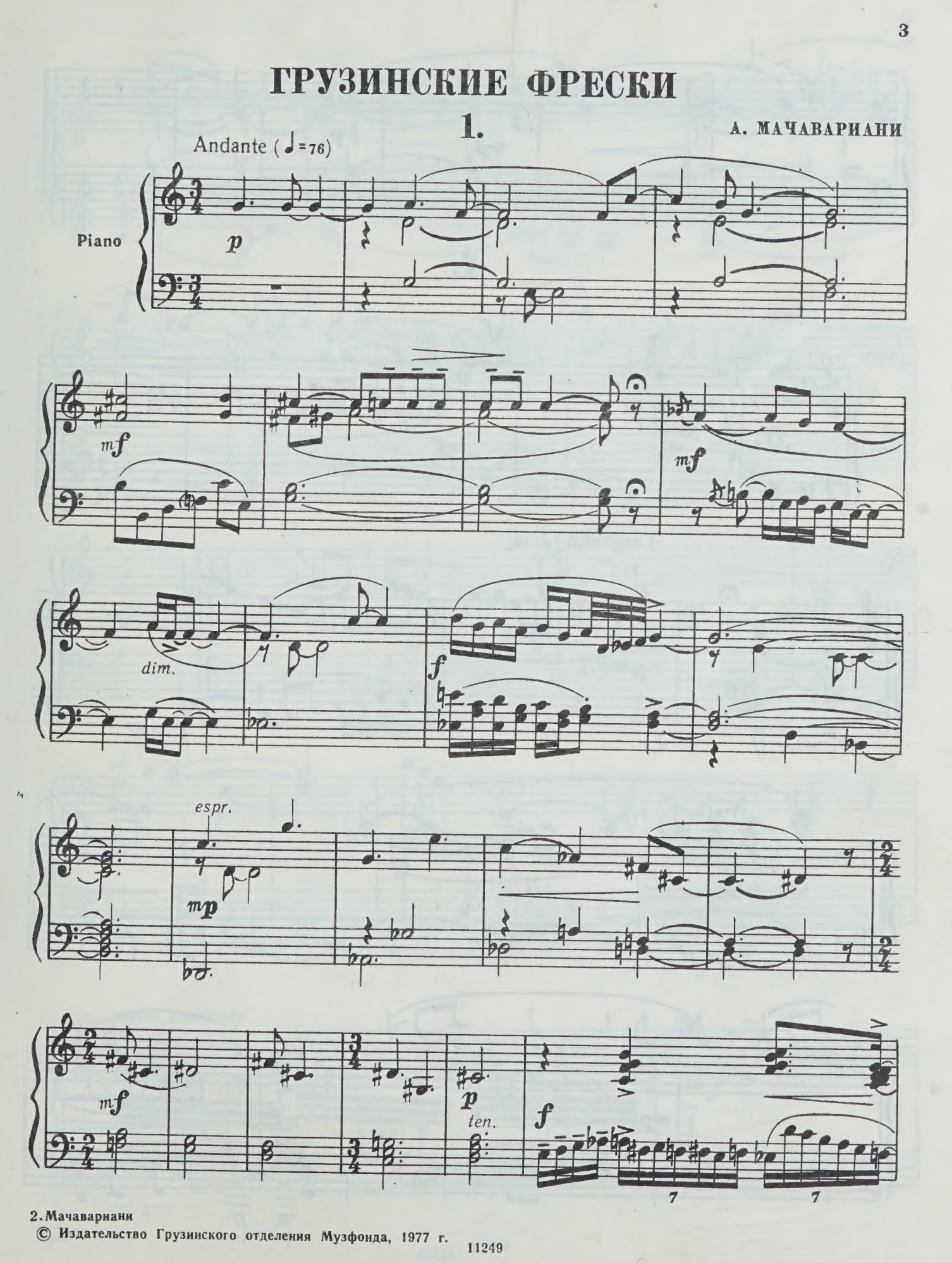
LIBRARY
JUL 1 1984
UNIVERSITY OF TORONTO

M
25
M1303G7
1984

ГРУЗИНСКИЕ ФРЕСКИ

1.

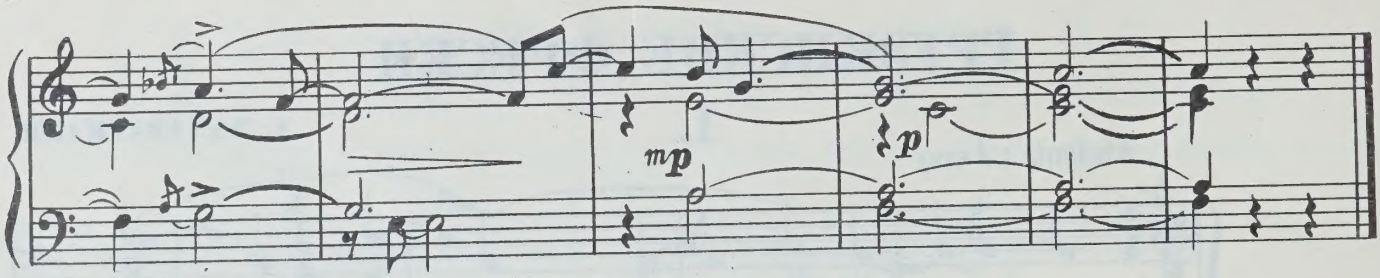
А. МАЧАВАРИАНИ



2. Мачавариани

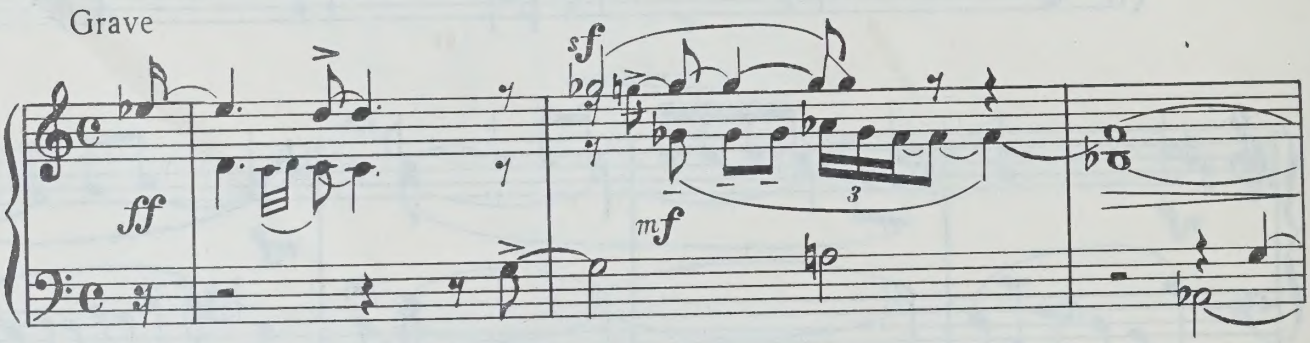
© Издательство Грузинского отделения Музфонда, 1977 г.

11249

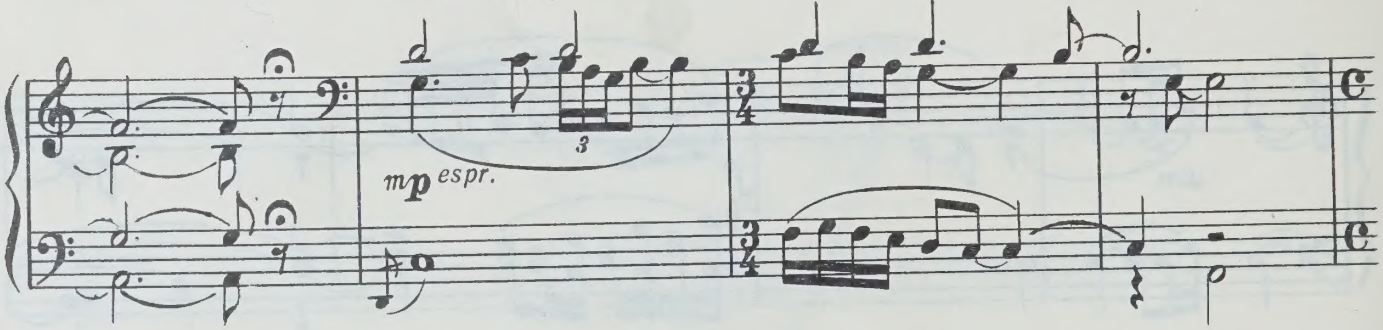


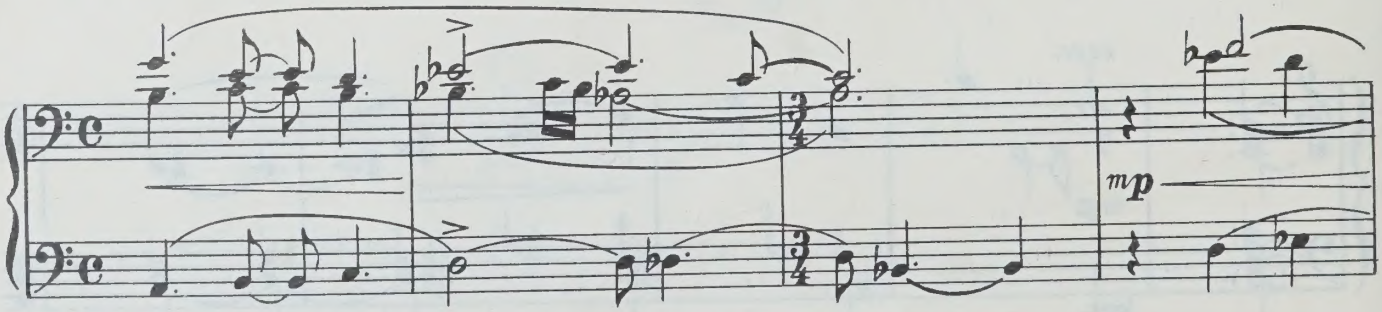
2.

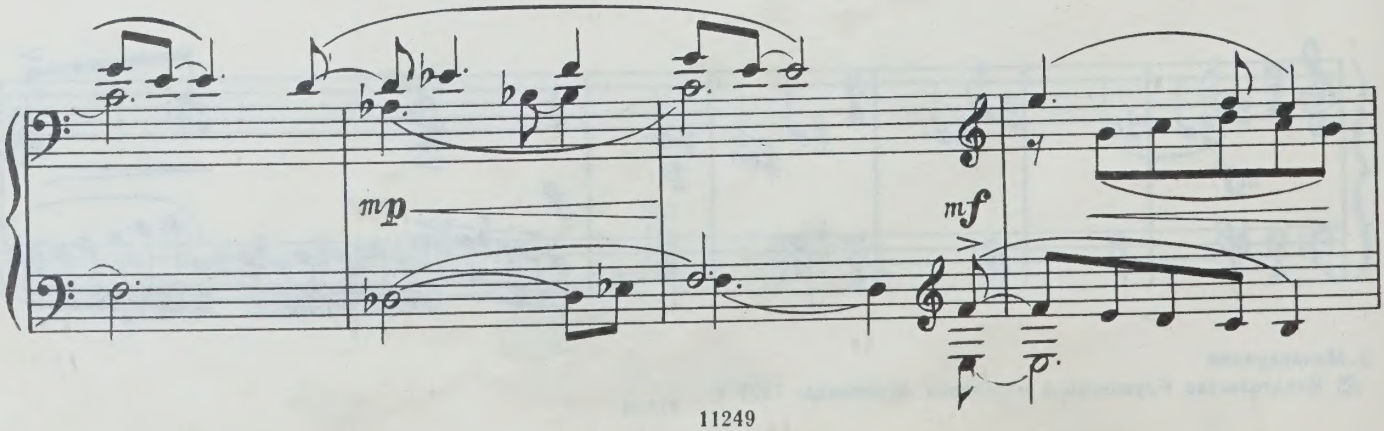
Grave

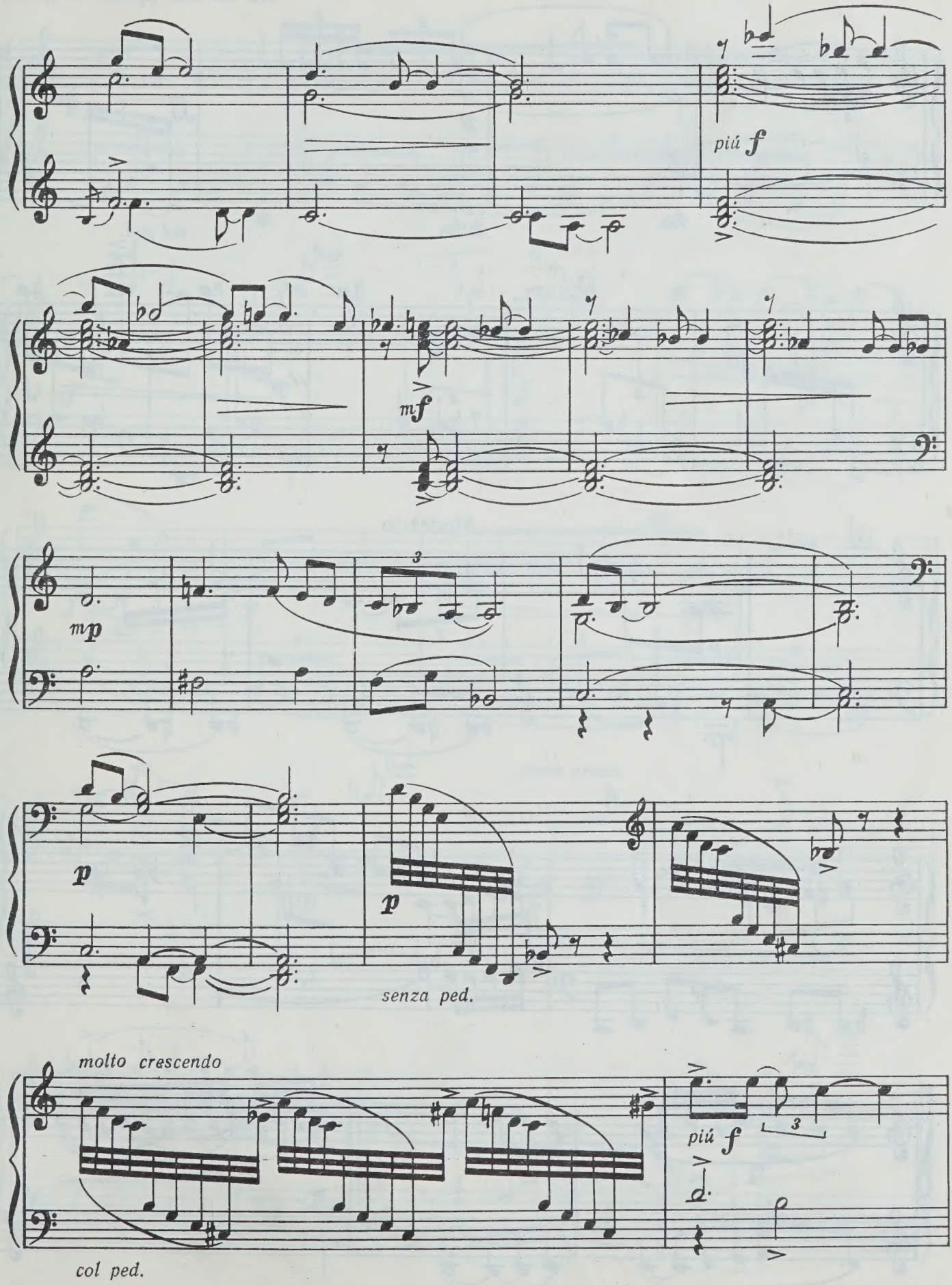


Larghetto (♩=56)

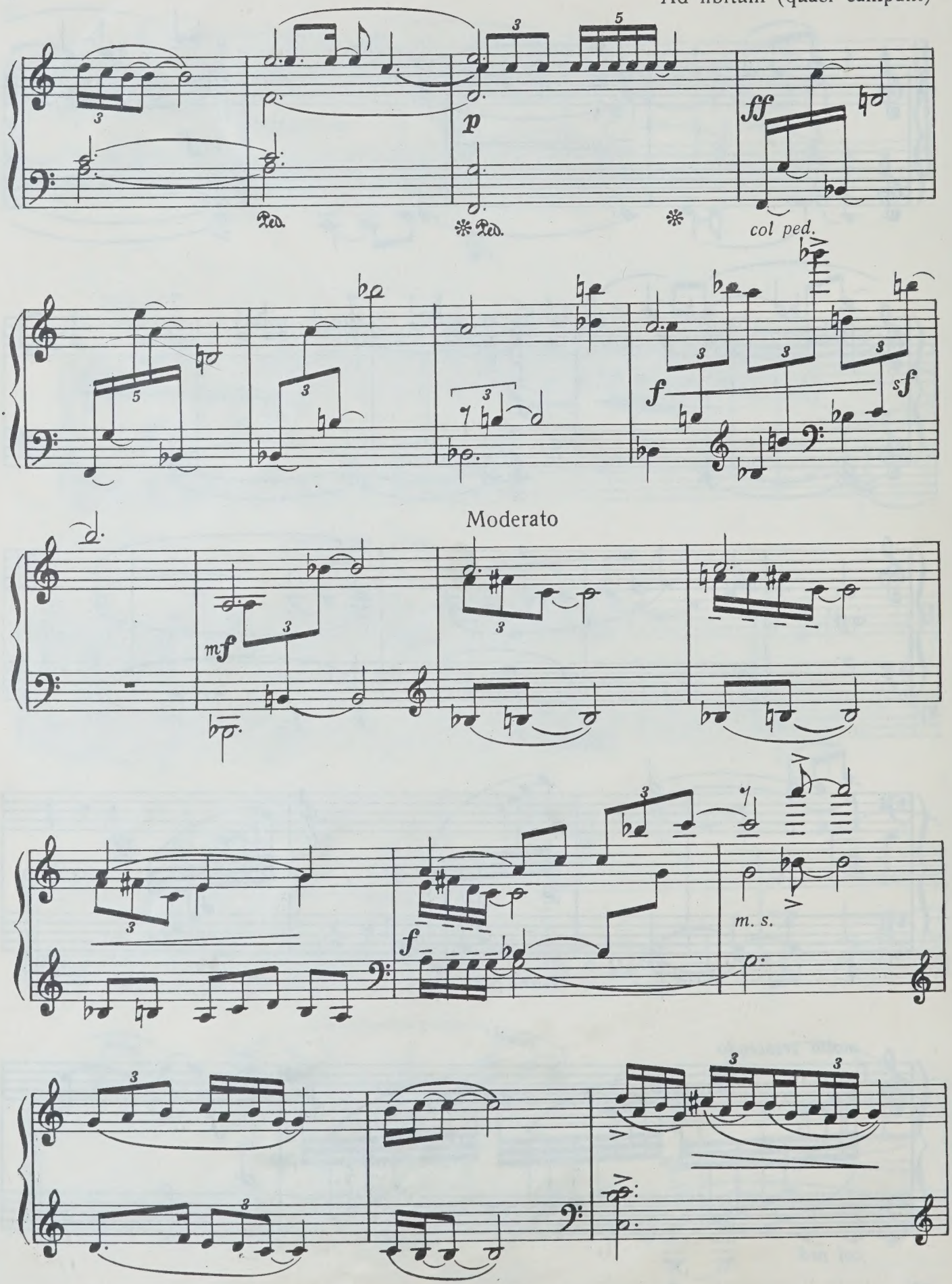


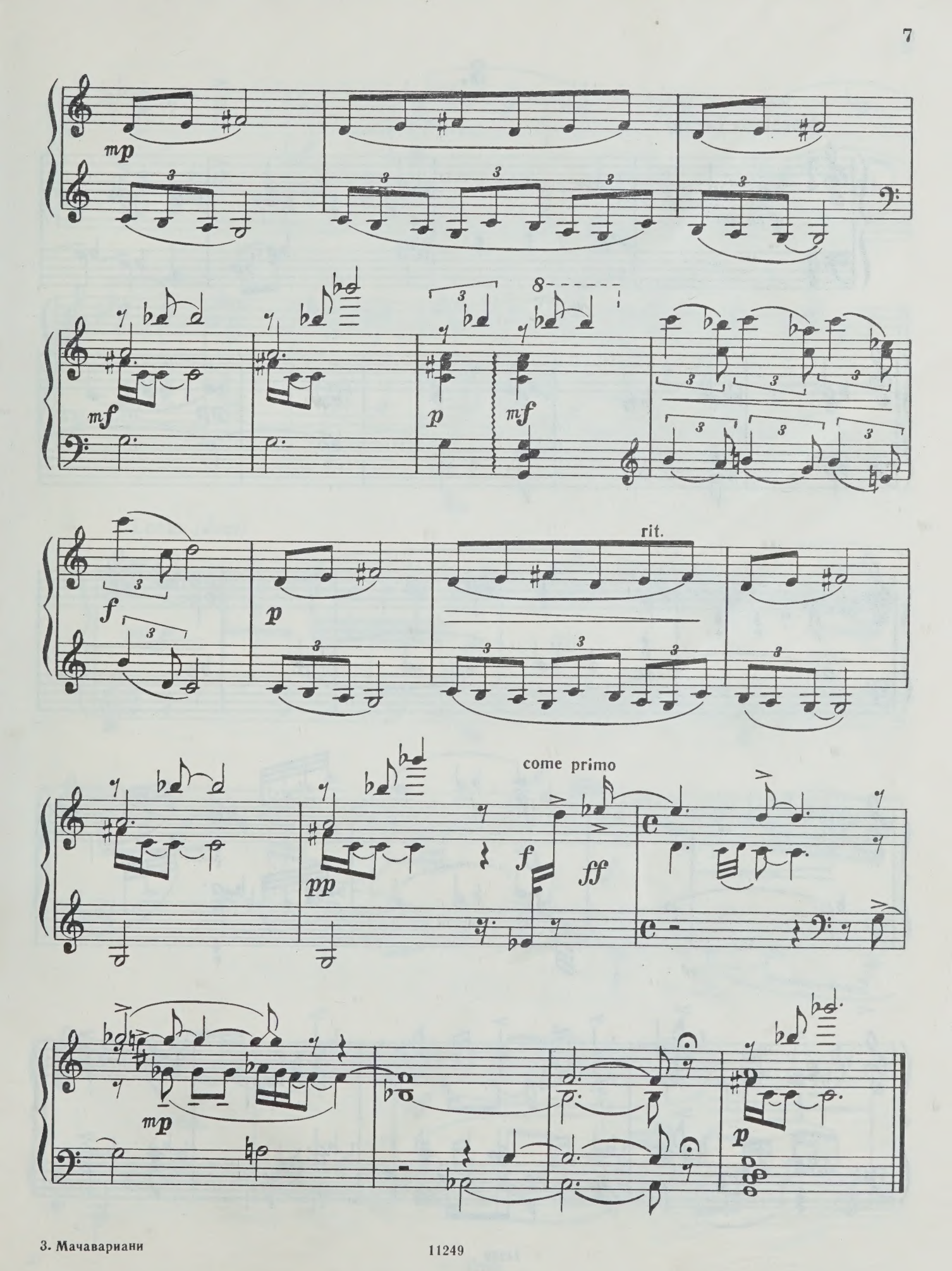





piú f
mf
mp
p
p
senza ped.
molto crescendo
piú f
col ped.

Ad libitum (quasi campani)




mp
mf
p
mf
f
p
rit.
pp
come primo
f
ff
mp
p

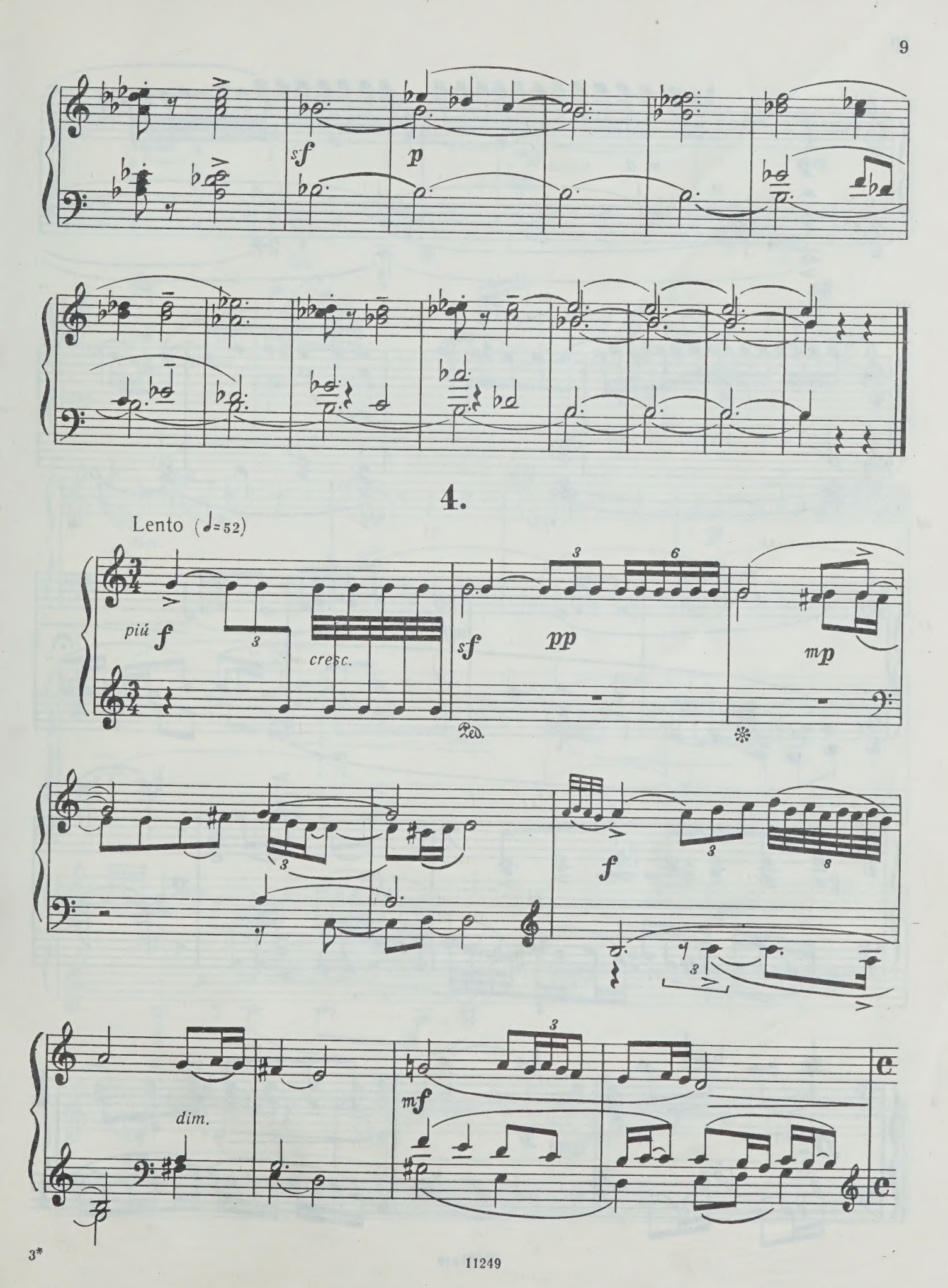
3.

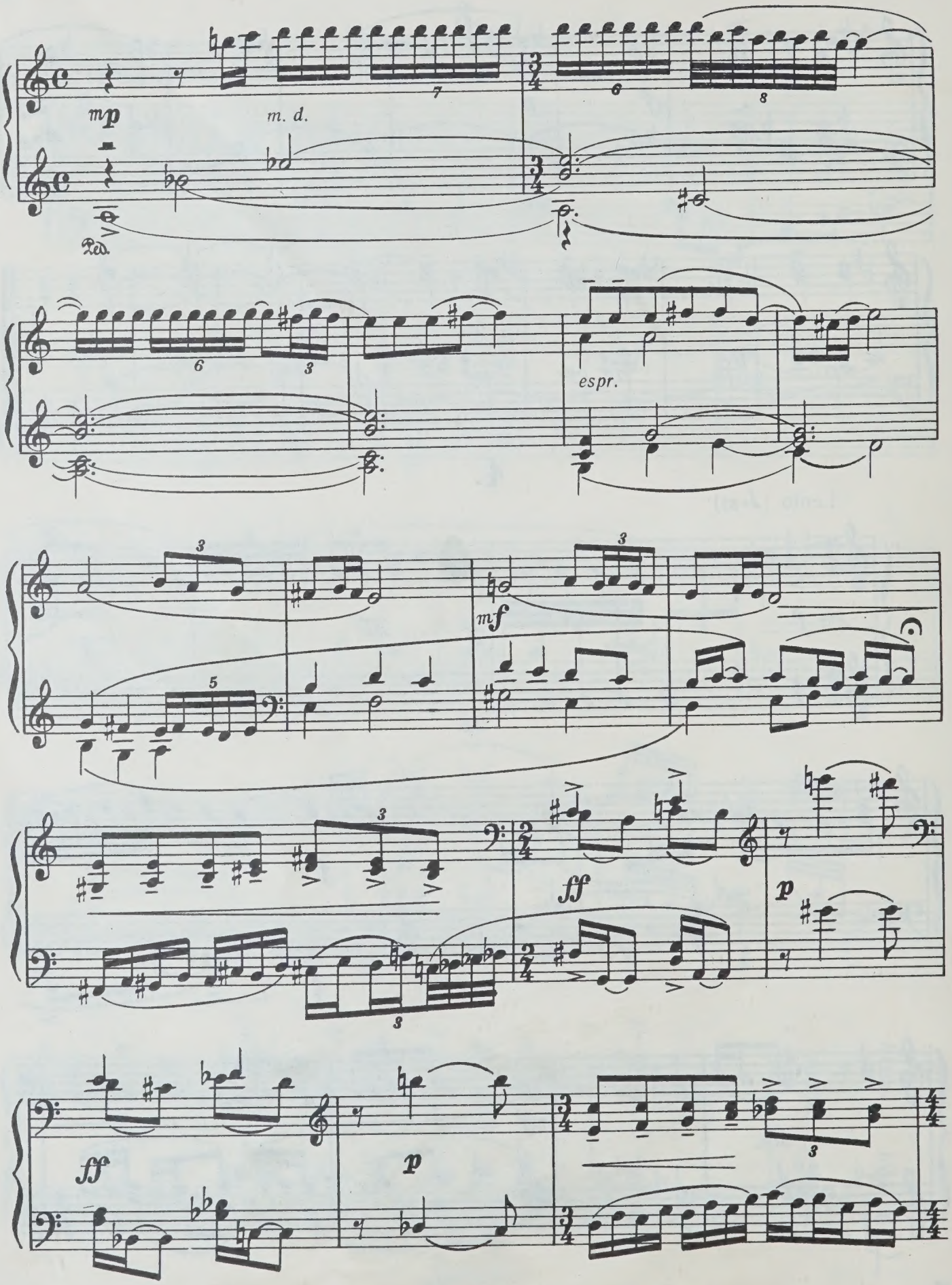
Maestoso (♩= 80)

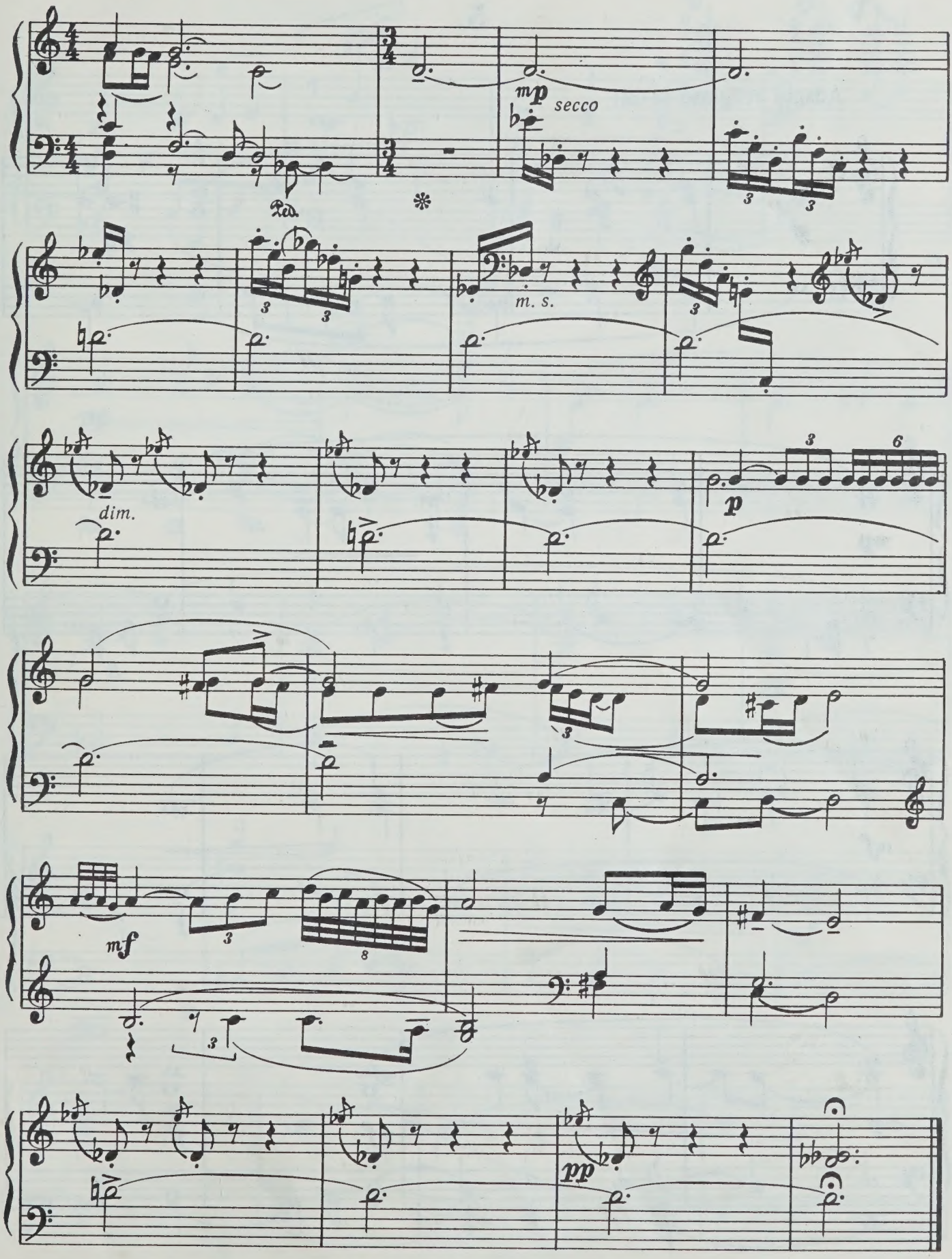
f pesante

pp

ff

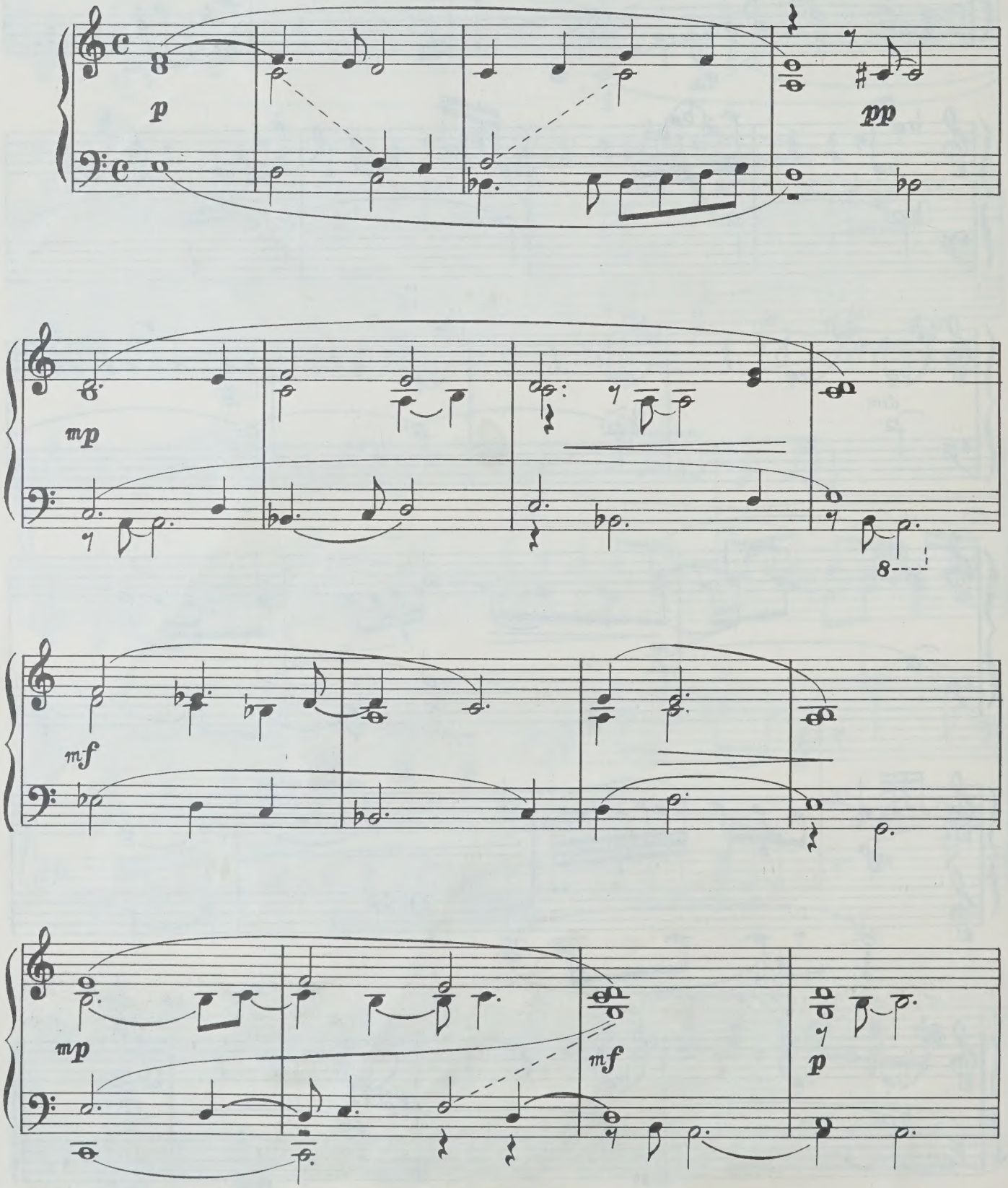

sf
p
4.
Lento (♩=52)
piú f
cresc.
sf
pp
mp
Ped.
f
dim.
mf

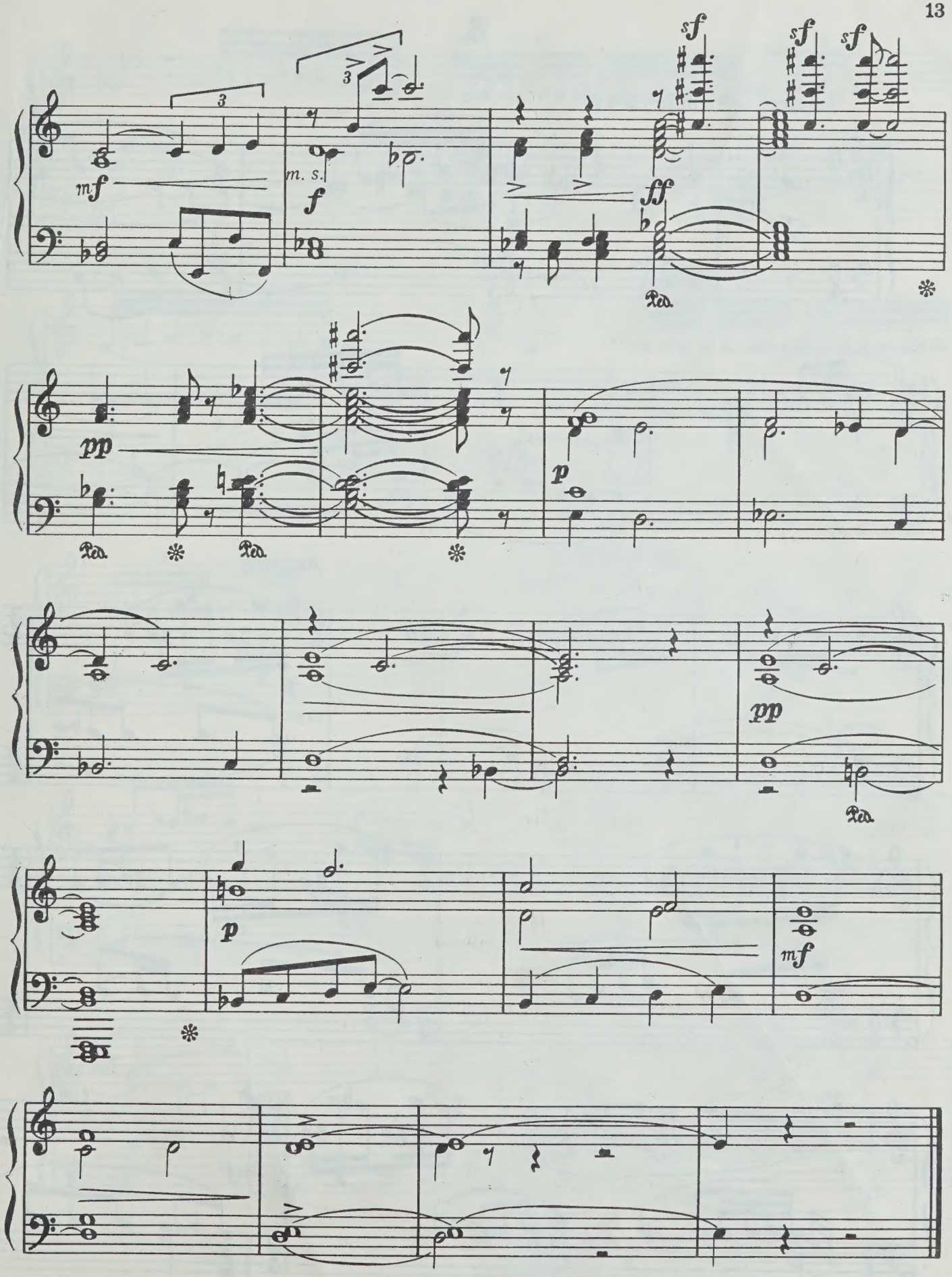

mp
m. d.
Ped.
espr.
mf
ff
p
ff
p


mp
secco
Ped.
m. s.
dim.
p
mf
pp

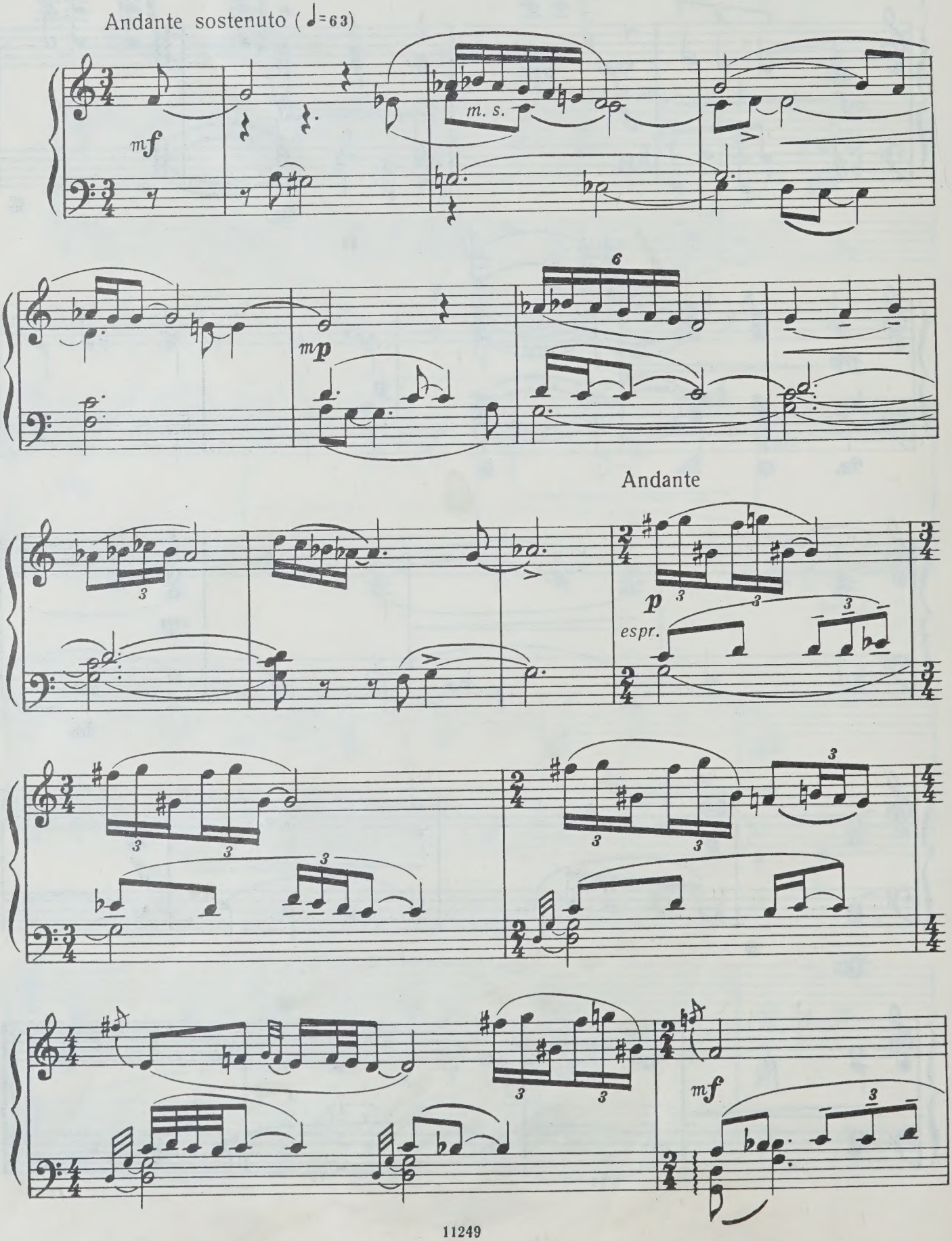
5.

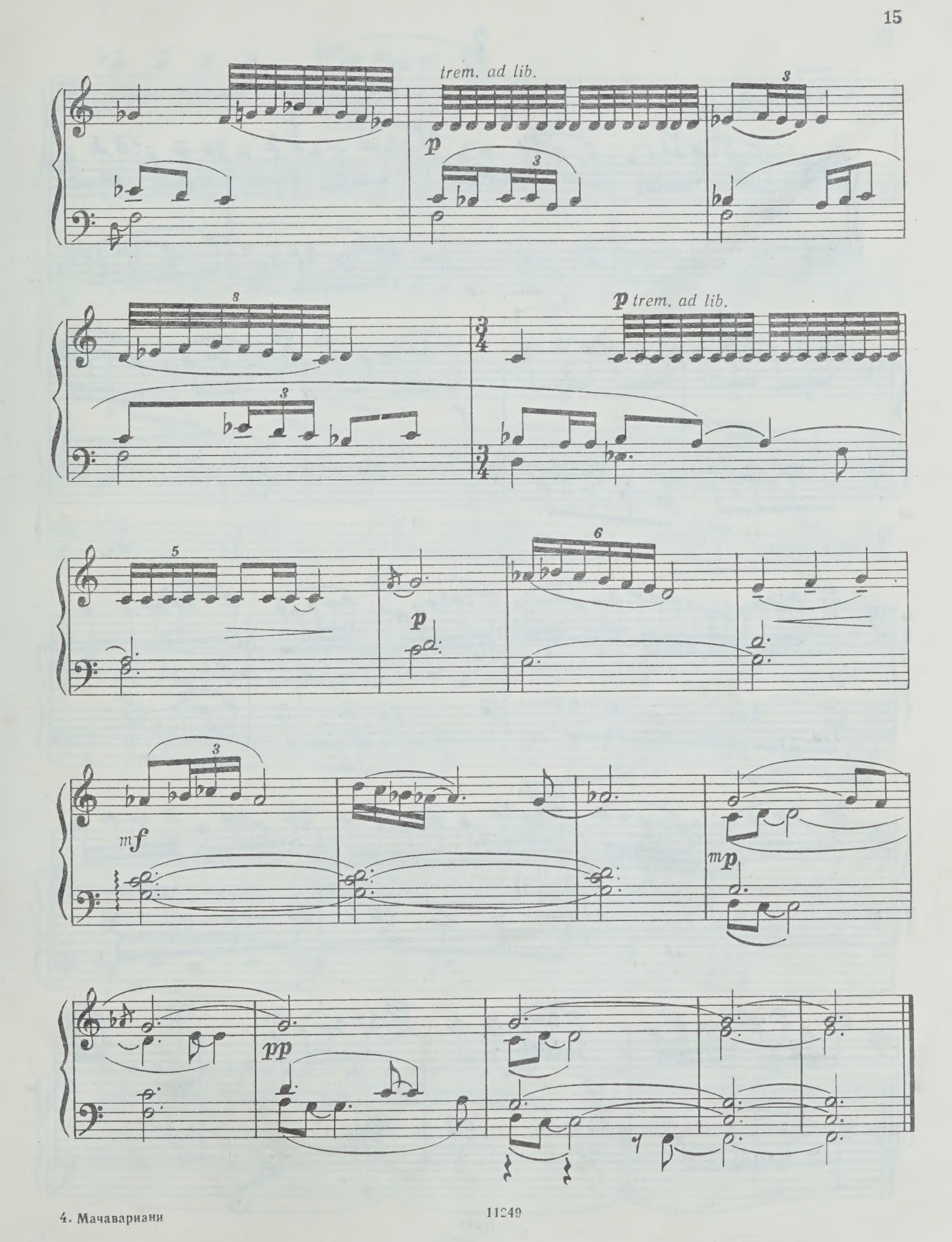
Adagio religioso (♩=56)




mf
m. s.
f
sf
sf
sf
ff
Ped.
pp
Ped.
Ped.
p
pp
Ped.
p
mf

6.




trem. ad lib.
p
p trem. ad lib.
mf
mp
pp

7.

Moderato (♩=72)

mp

f

Non presto

mp

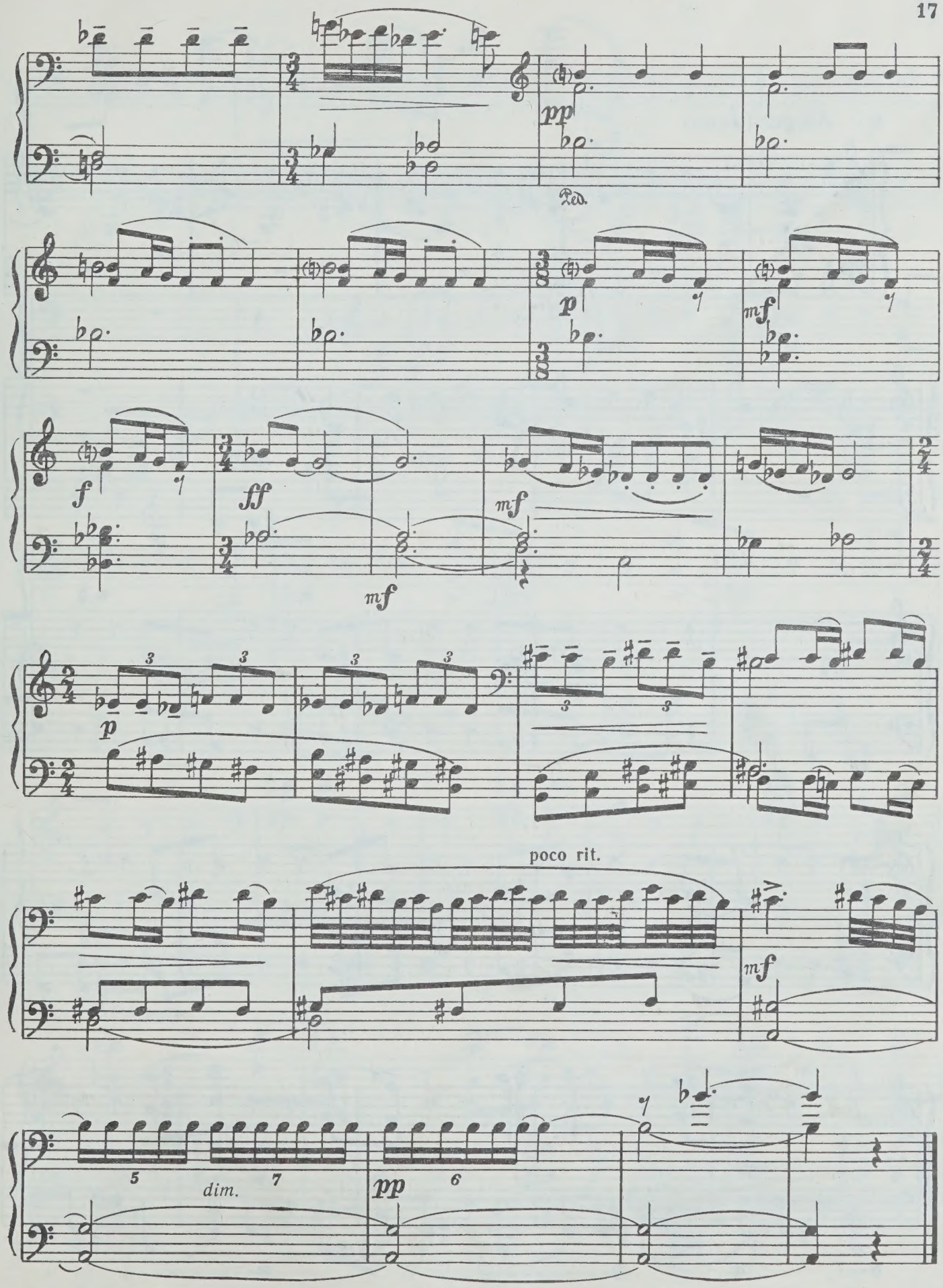
mf

legato

p

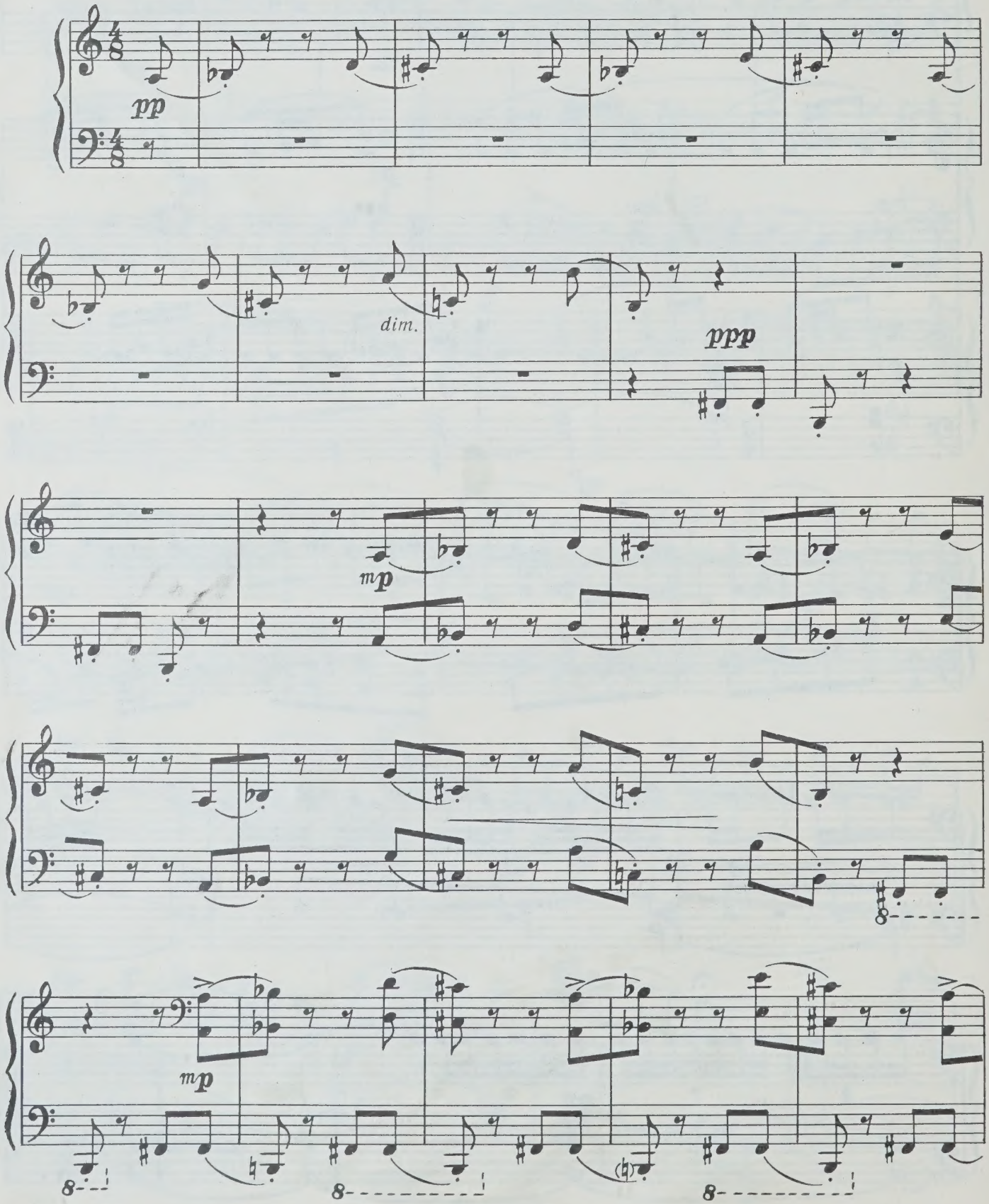
f

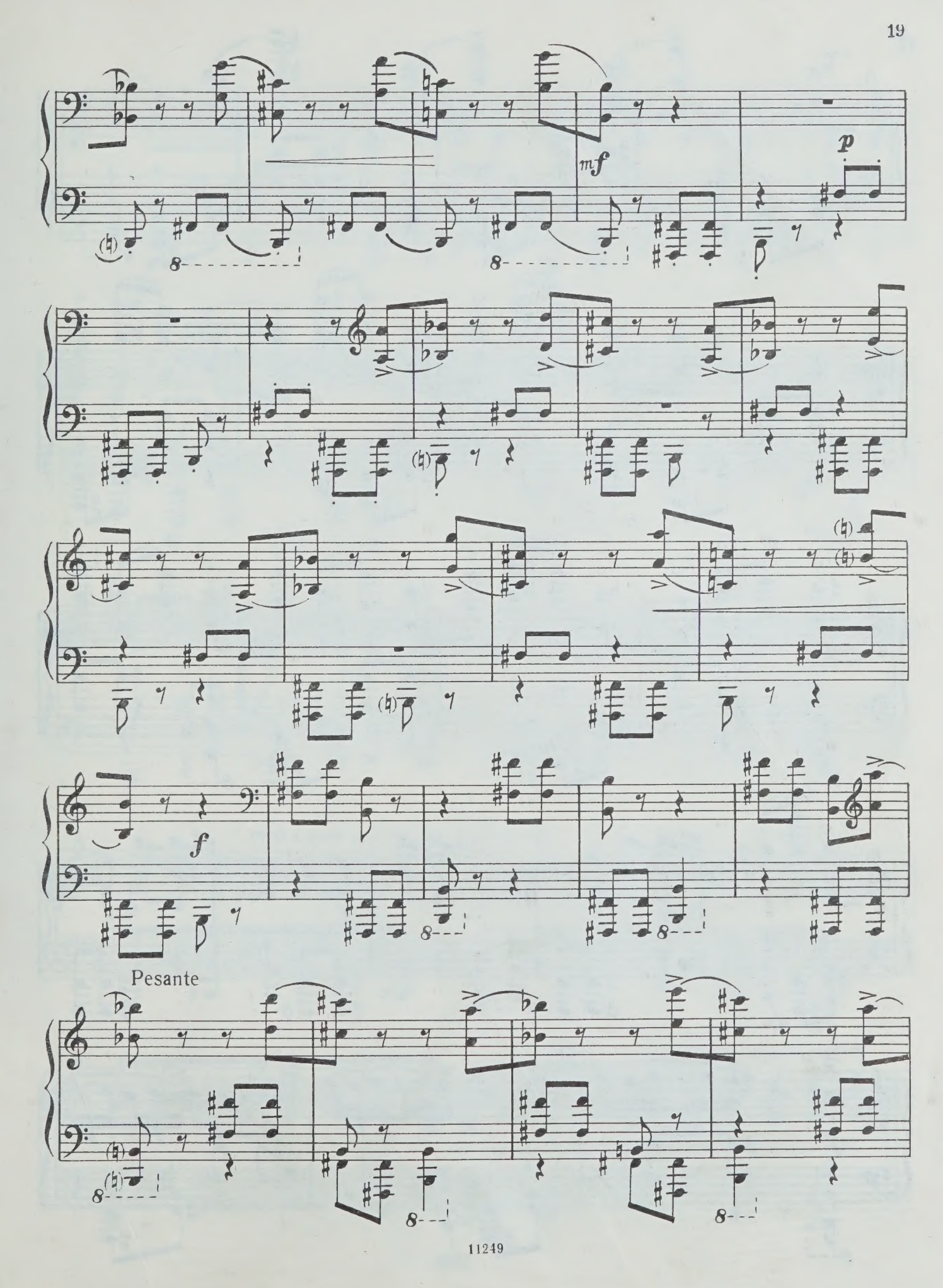
mp

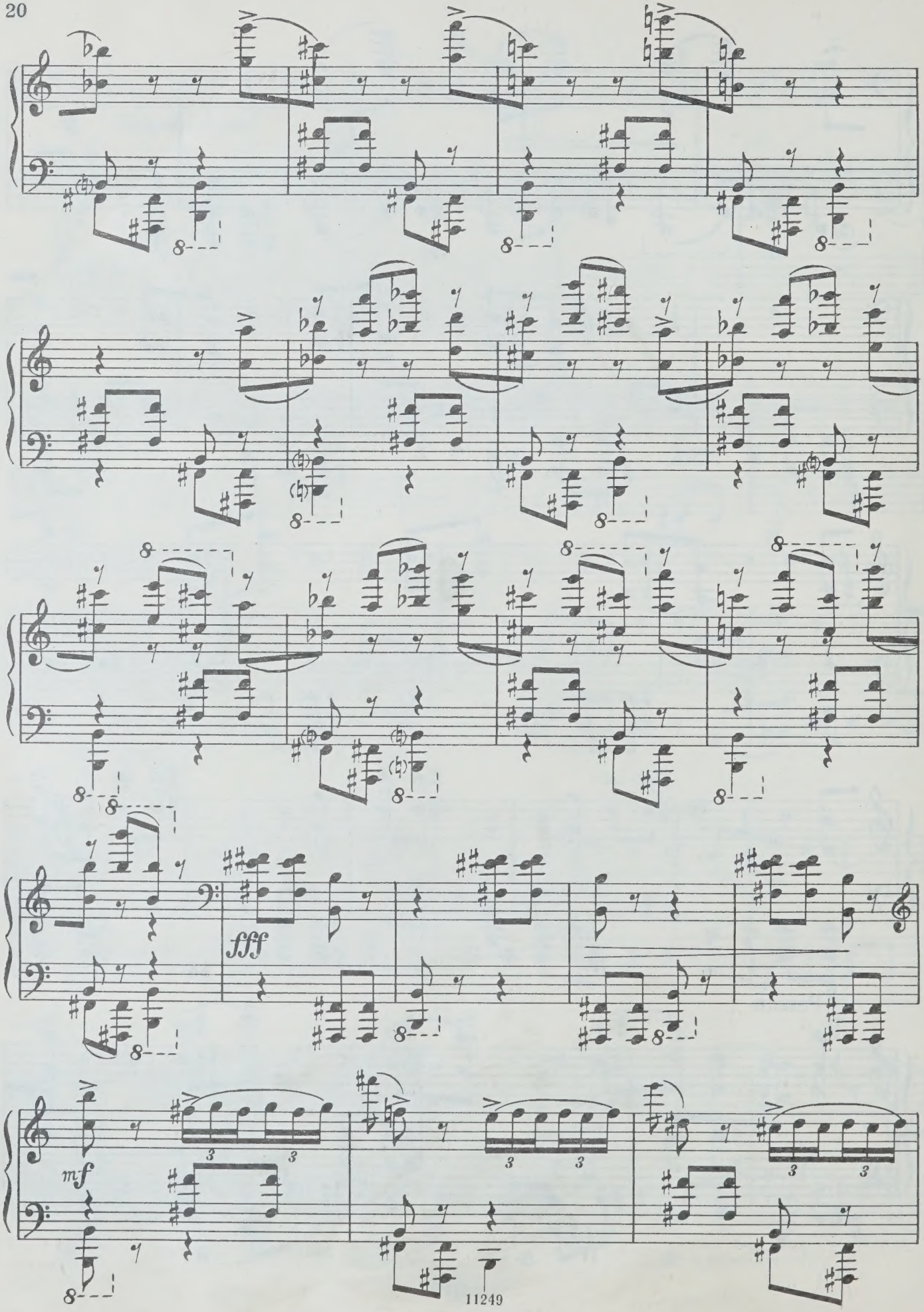

pp
Ped.
p
mf
f
ff
mf
mf
p
poco rit.
mf
5
dim.
7
pp
6

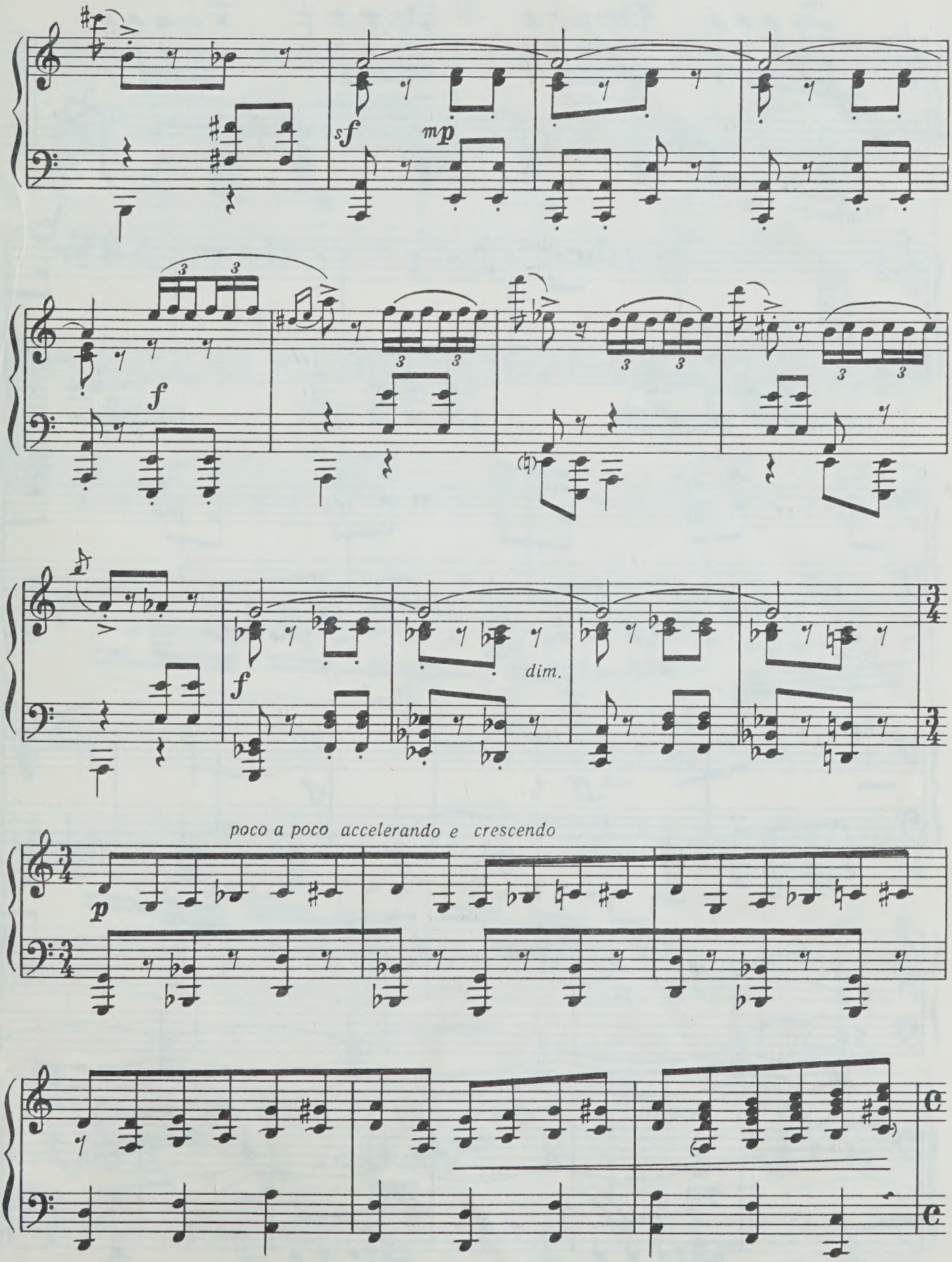
8.

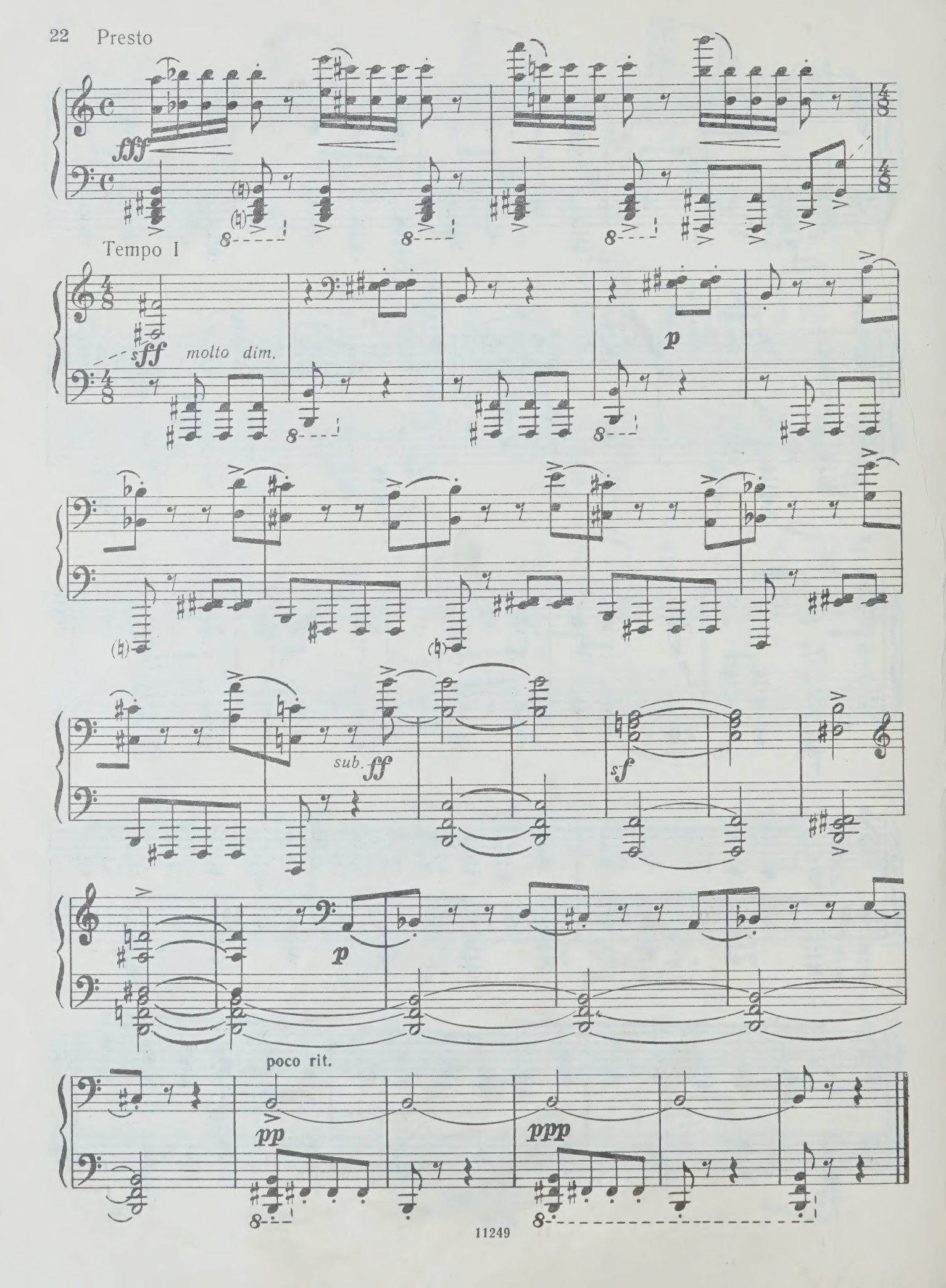
Allegro (♩= 132)




mf
p
f
Pesante

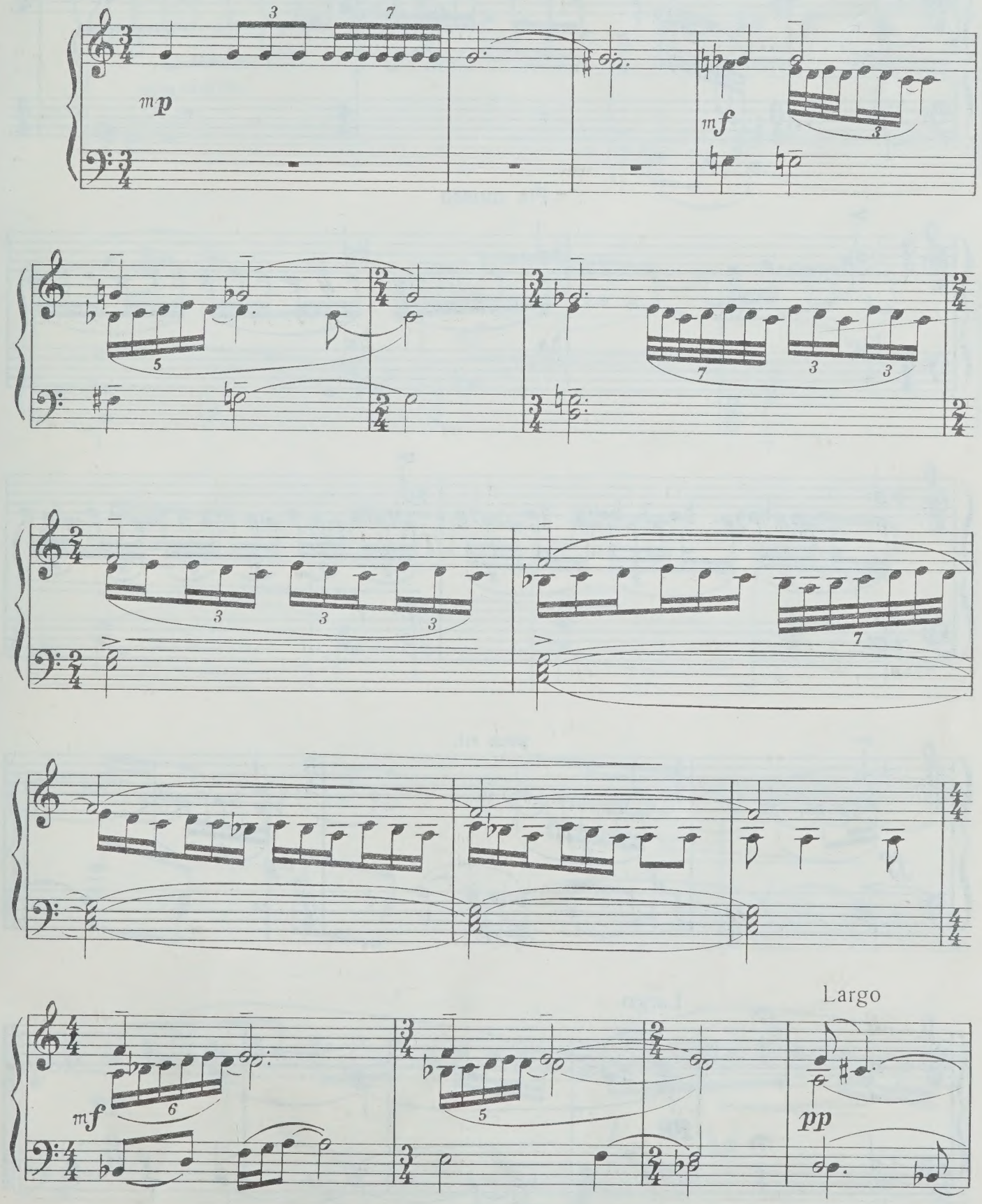

fff
mf

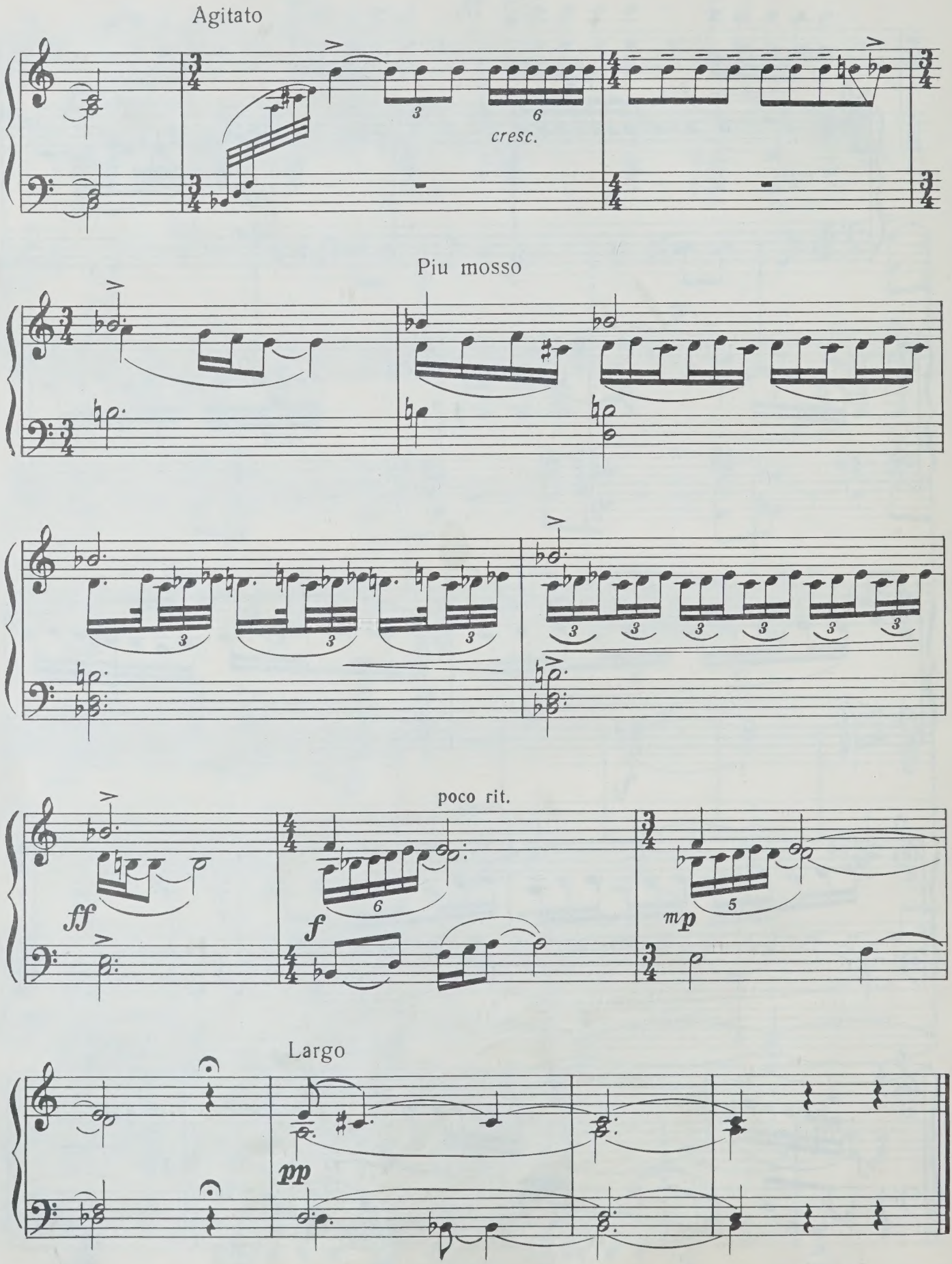

sf
mp
f
f
dim.
poco a poco accelerando e crescendo
p


Presto
fff
Tempo I
sff
molto dim.
p
sub. ff
sf
p
poco rit.
pp
ppp

9.

Adagio (♩=66)




Agitato
cresc.
Piu mosso
poco rit.
ff
f
mp
Largo
pp

10.

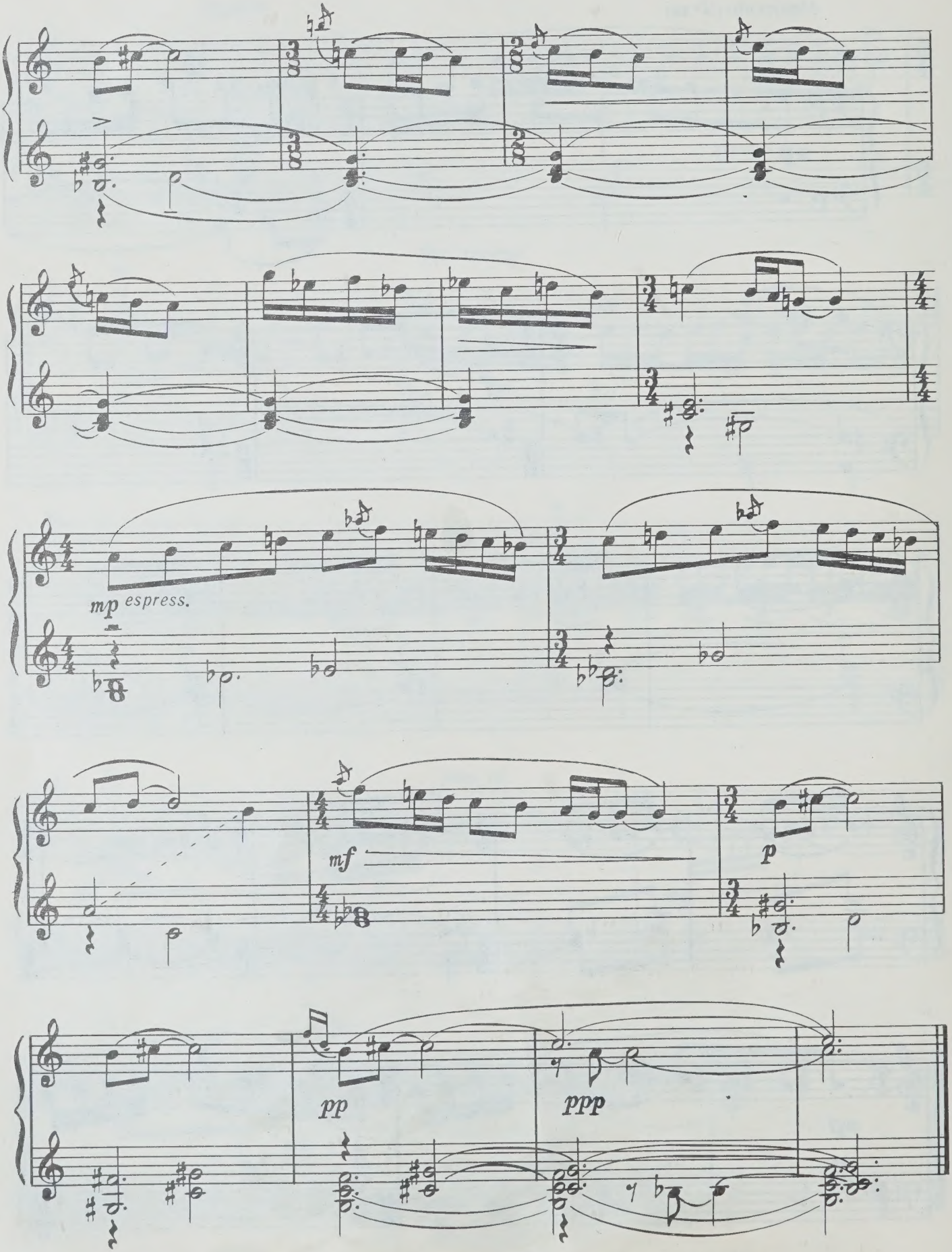
Moderato (♩= 80)

mp *espress.*

mf

cresc.

mp


mp espress.
mf
p
pp
ppp

11.

Andante (♩=63)

mp *cantabile*

mf

mp

f

dim.

p

espr.

cresc.

Recitativo (ad lib.)

ff *sf* Ped.

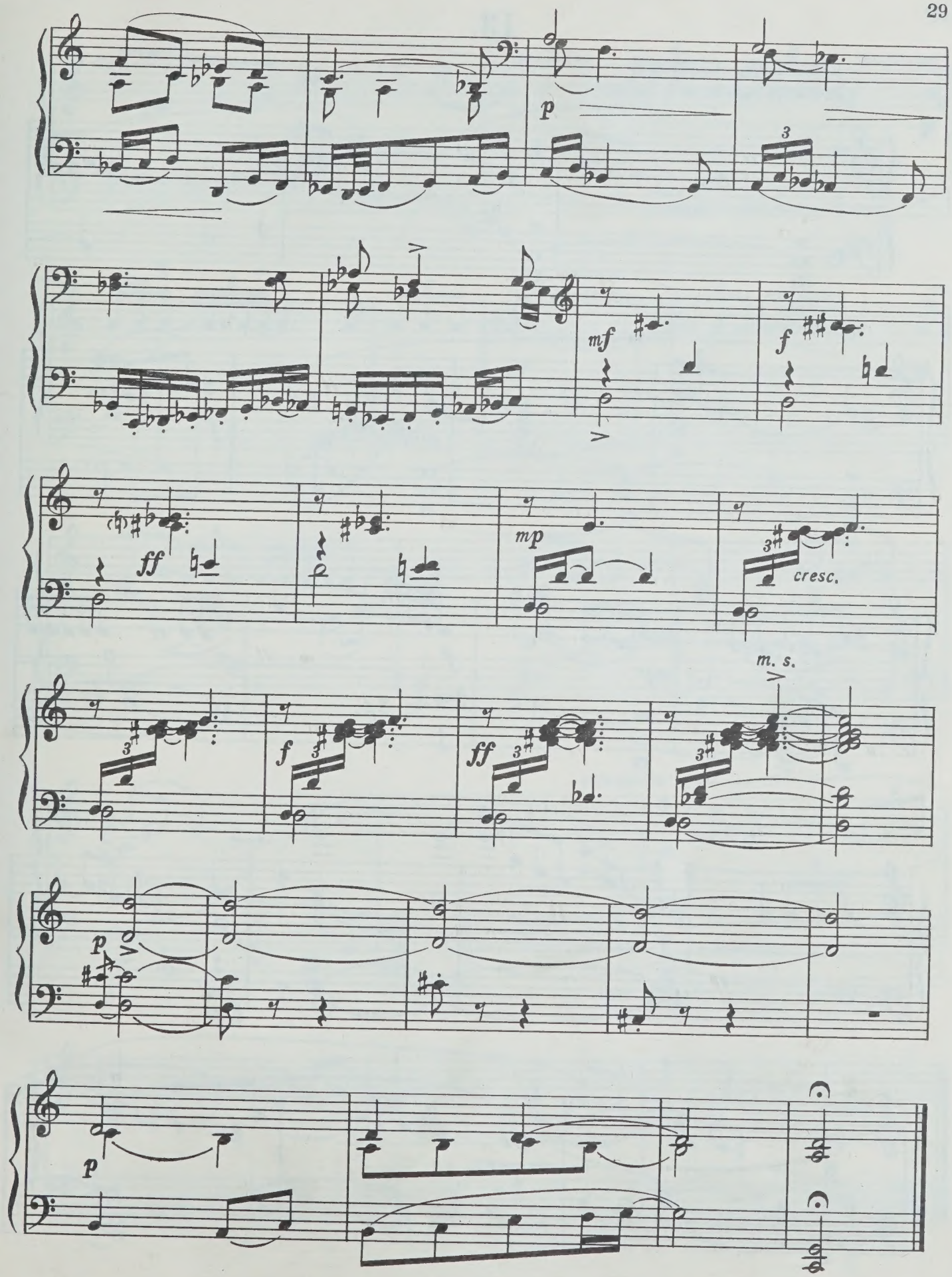
come primo

p

12.

Andante cantabile (♩=63)

mp


p
mf
f
ff
mp
cresc.
f
ff
m. s.
p
p

13.

Andante sostenuto (♩=63)

espr.

mf

f

mp

f

mf

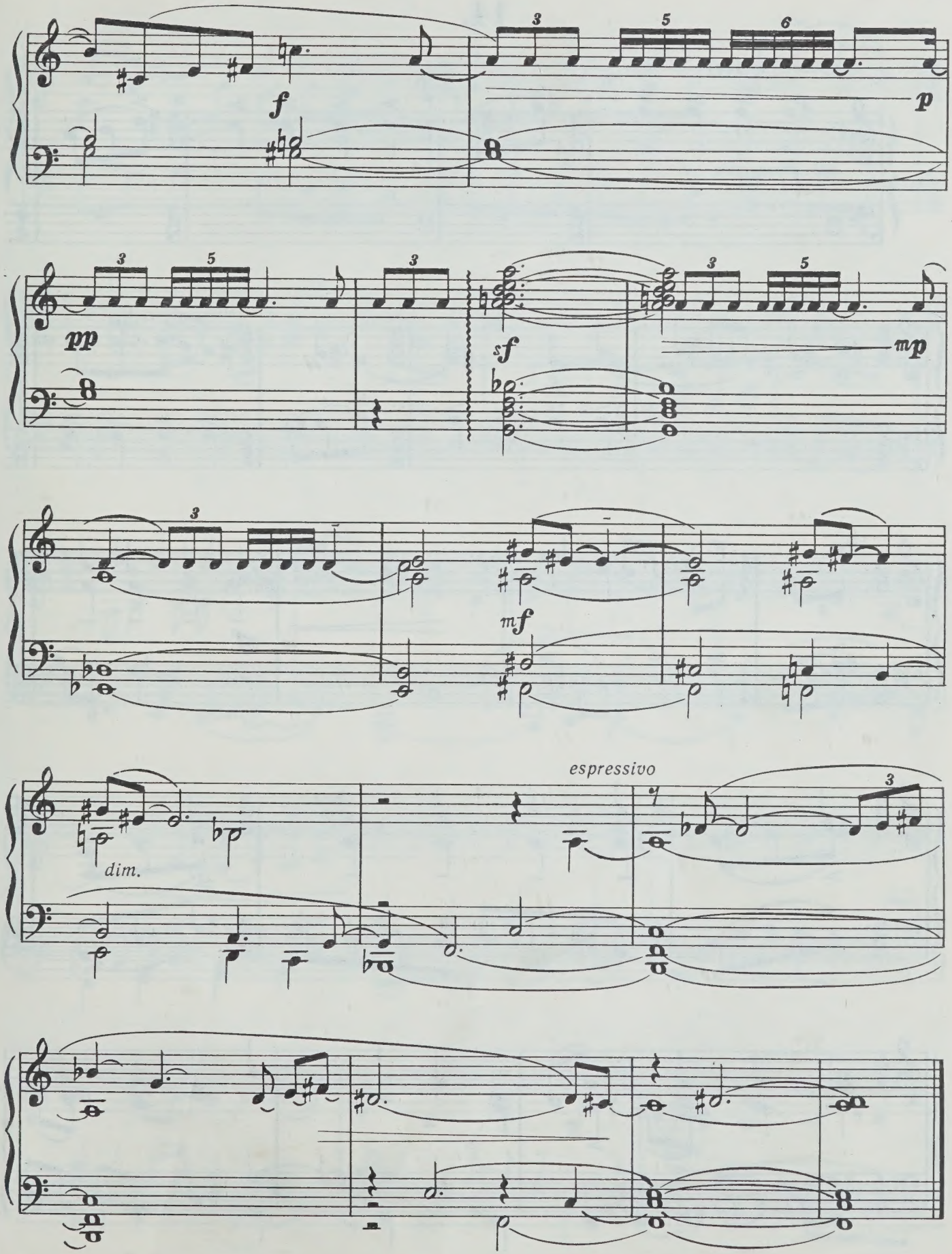
p

f

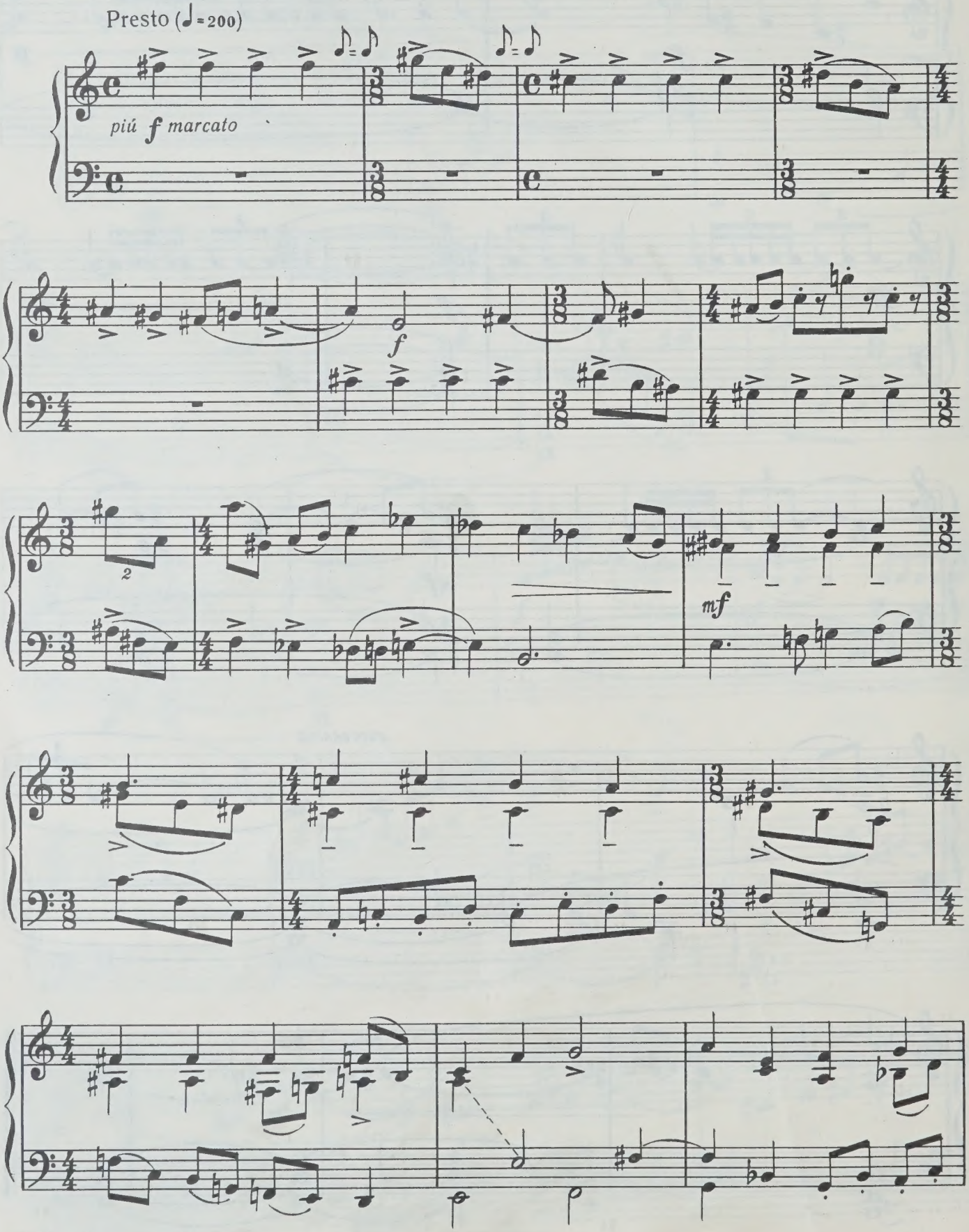
p

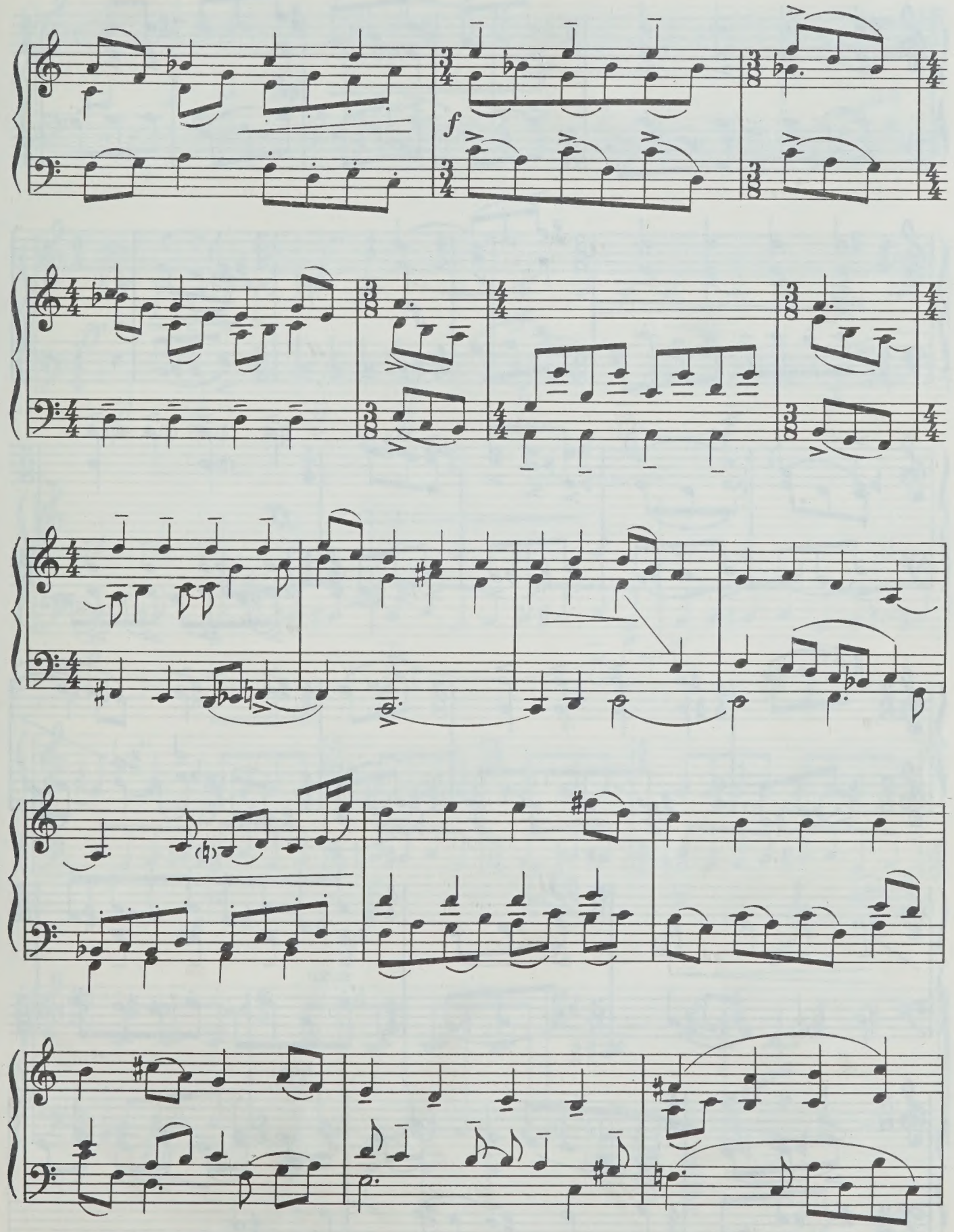
p

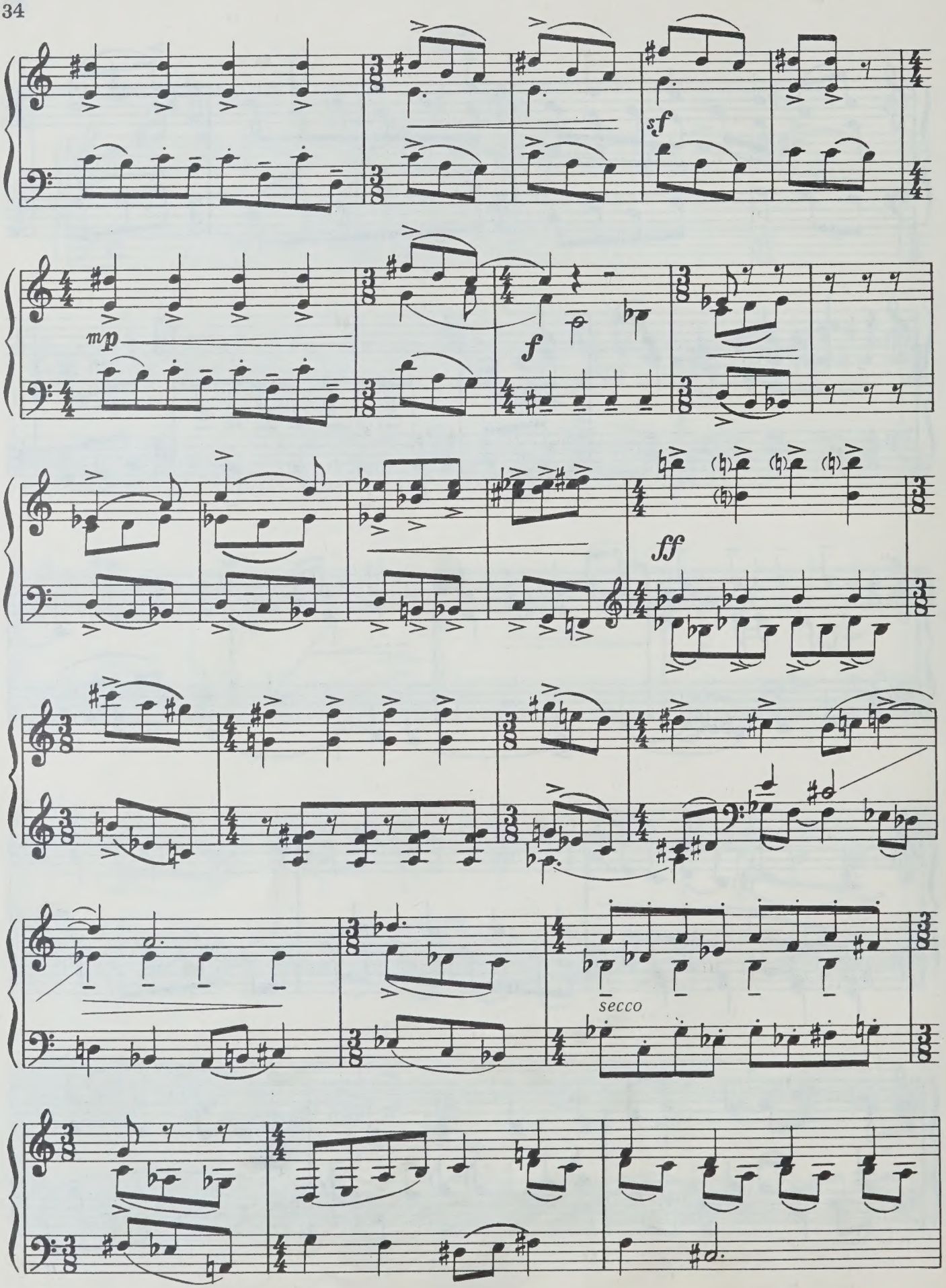
cresc.

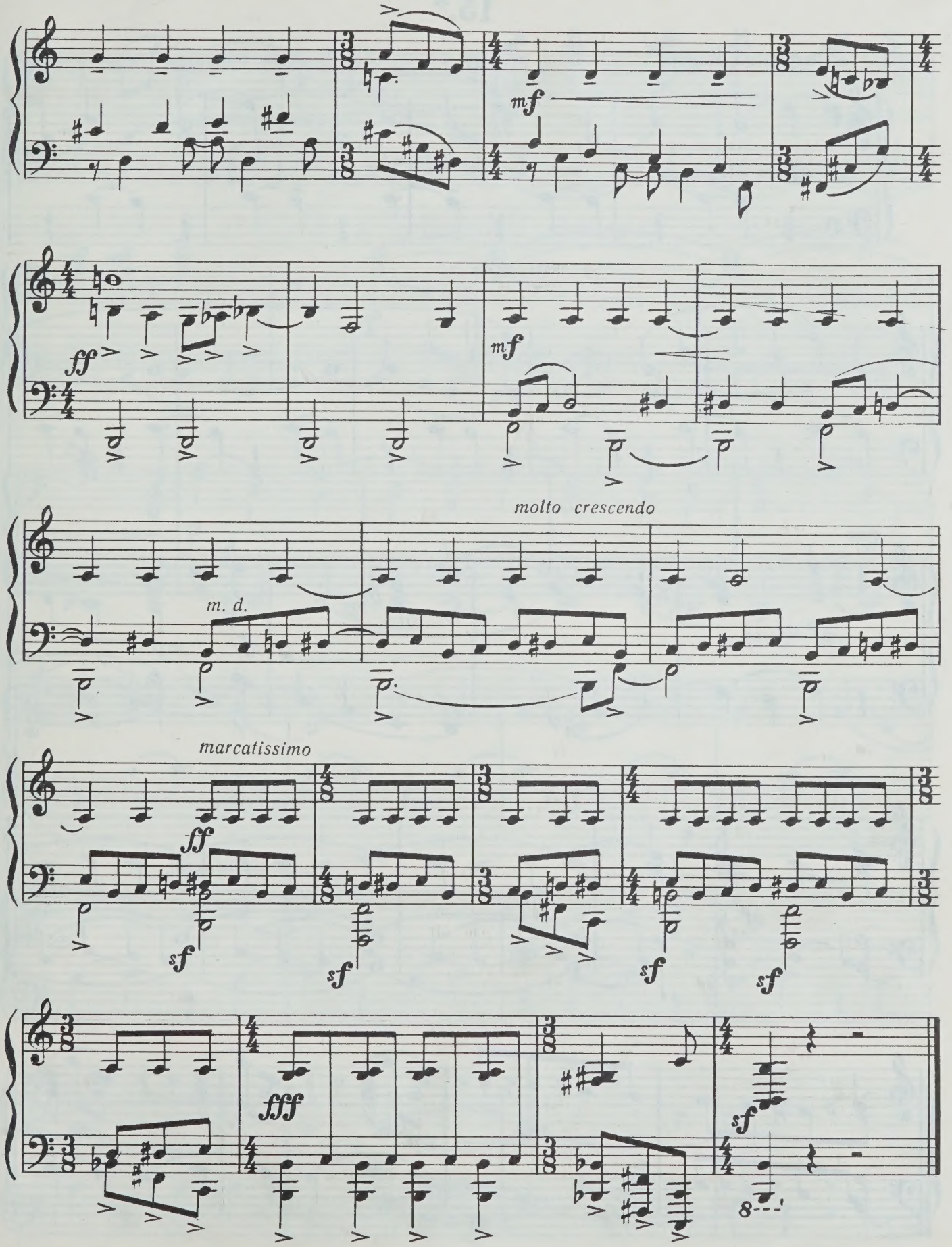

f
p
pp
sf
mp
mf
dim.
espressivo

14.

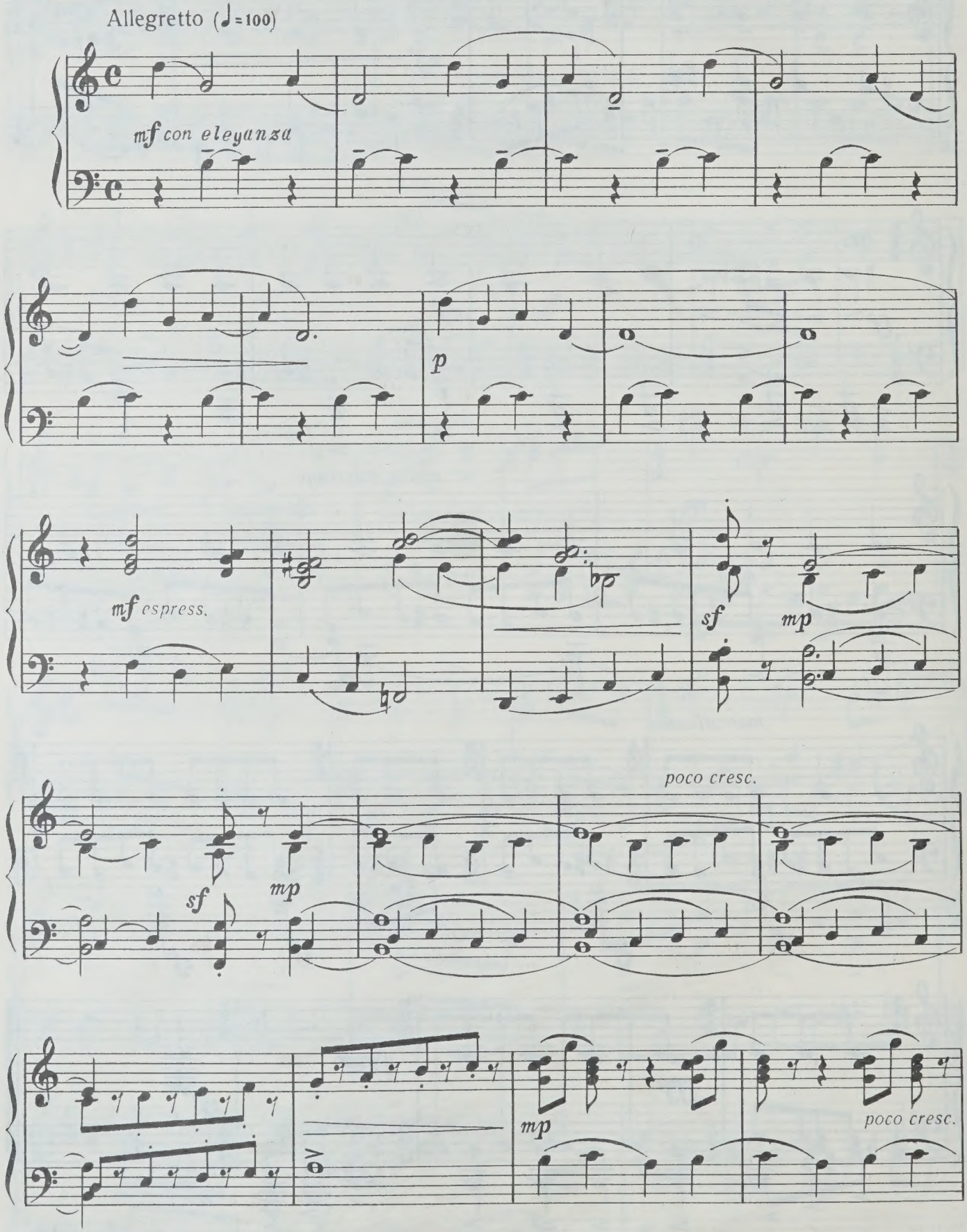



f

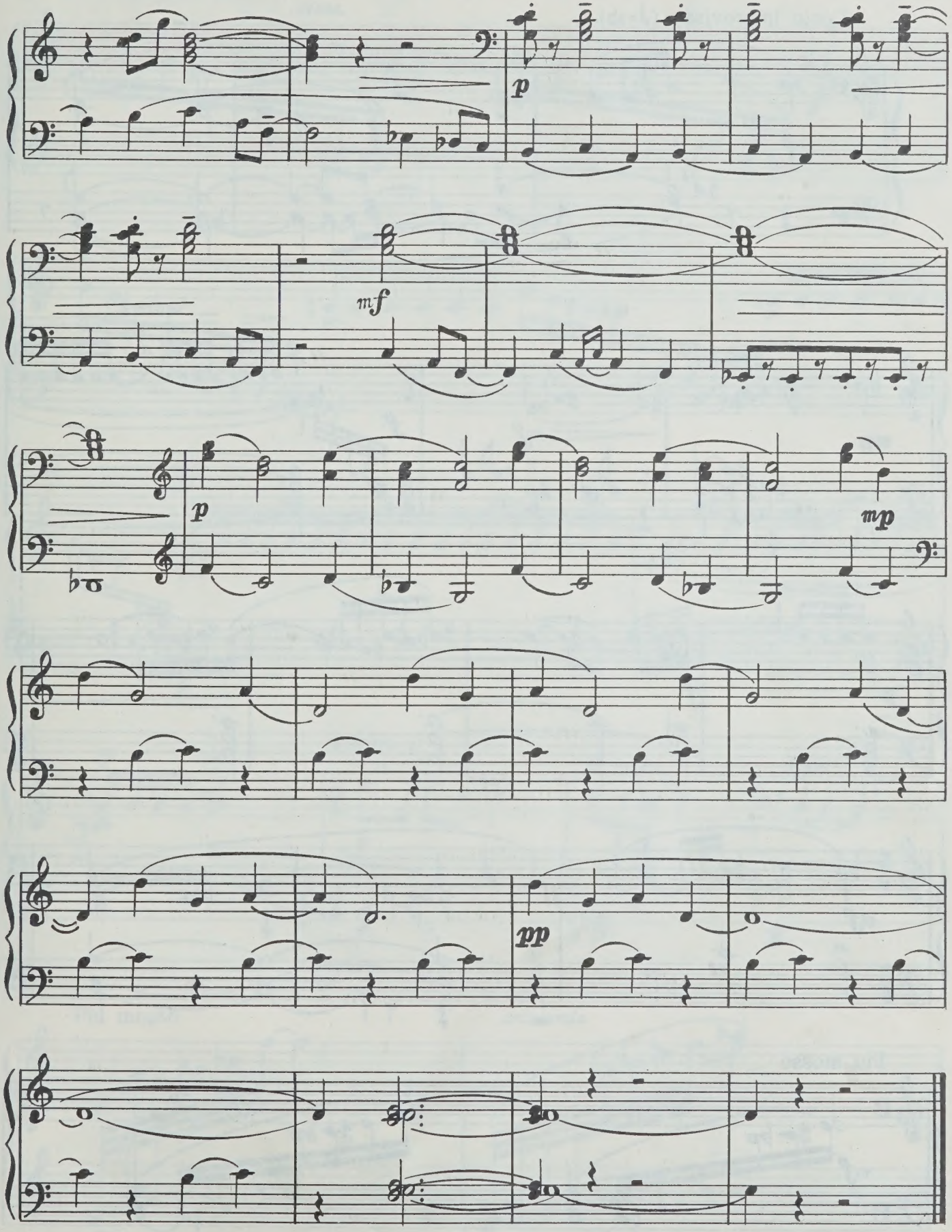

sf
mp
f
ff
secco


mf
ff
mf
molto crescendo
m. d.
marcatissimo
ff
sf
sf
sf
sf
fff
sf

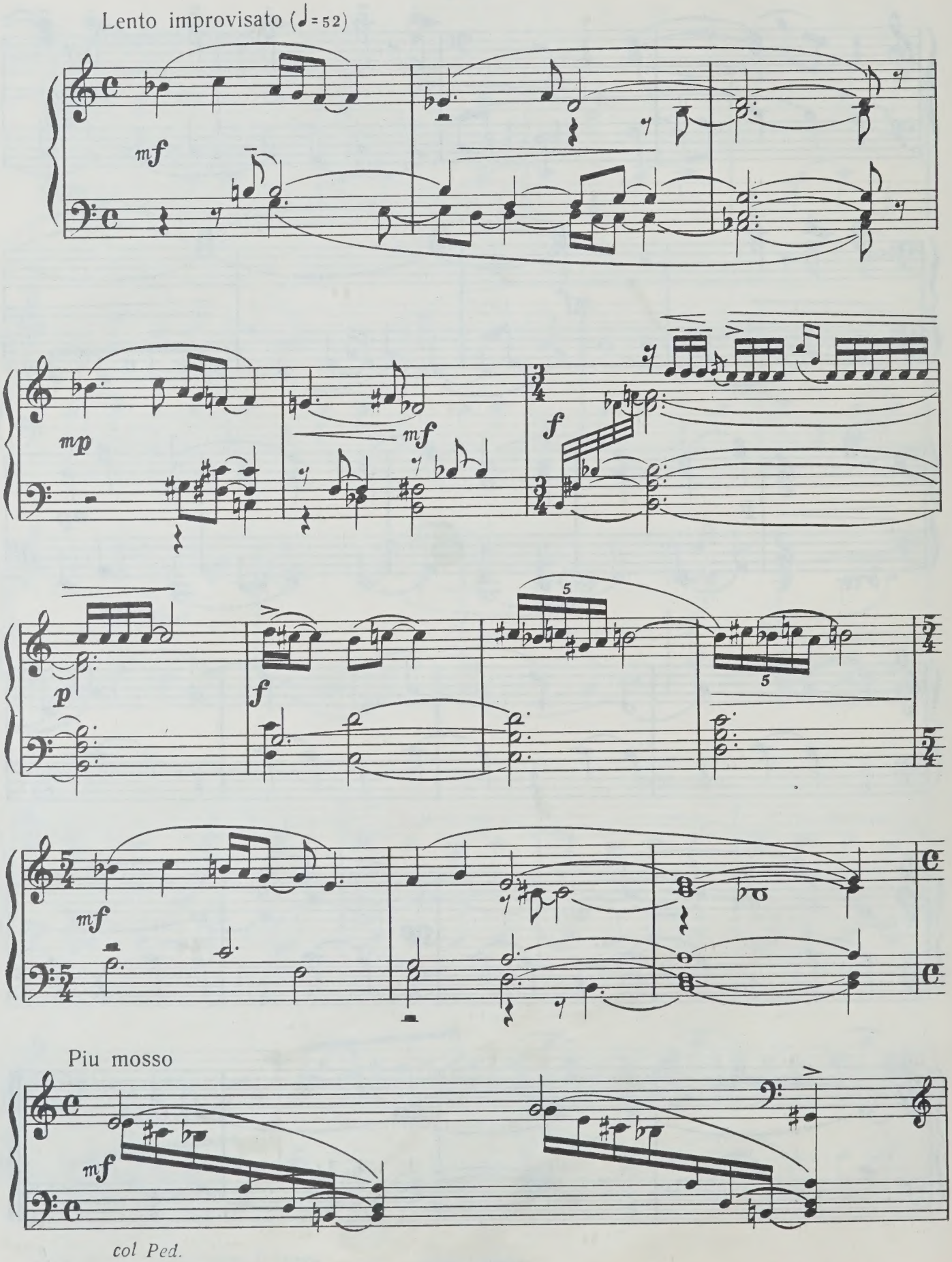
15.*

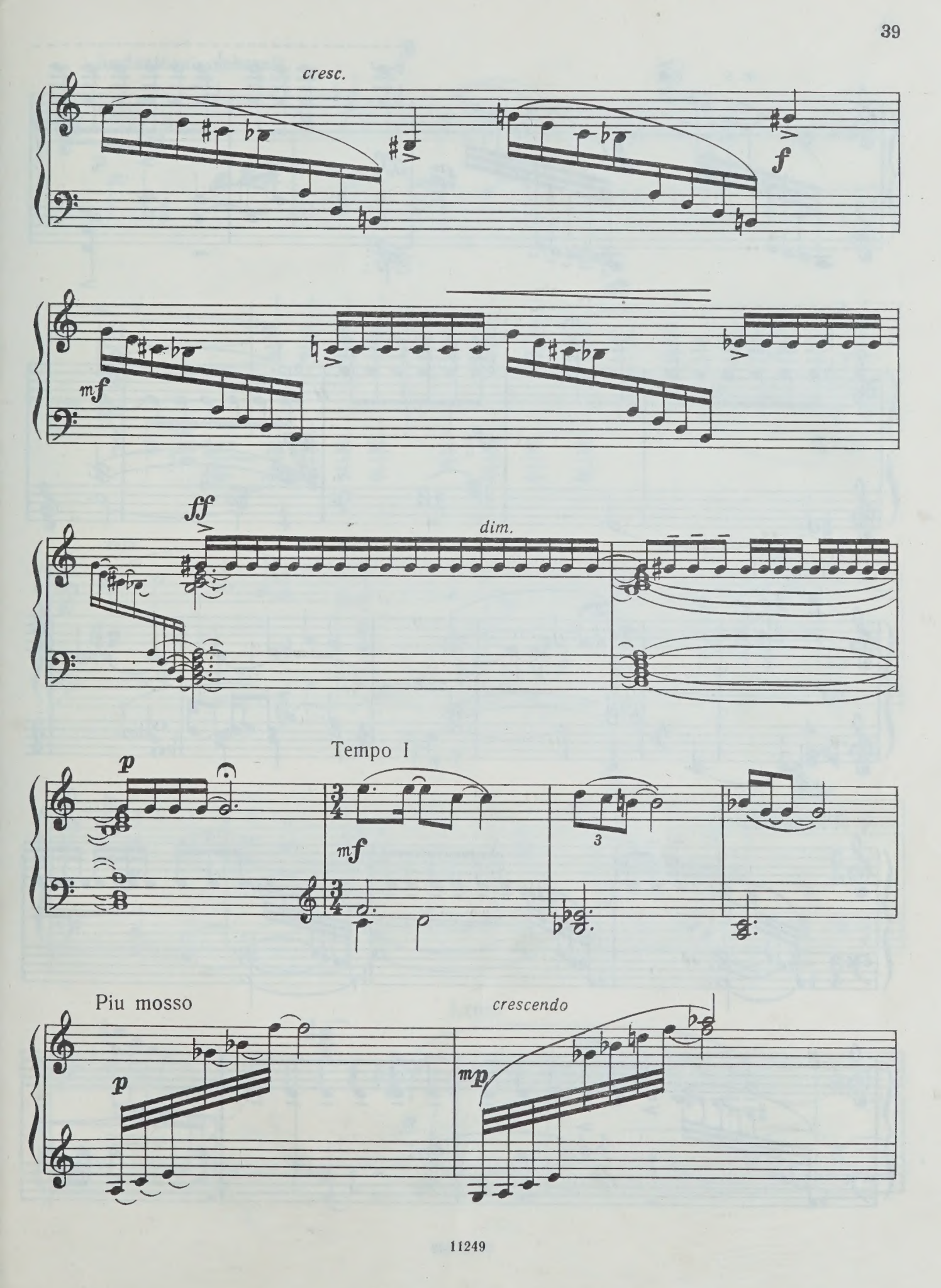


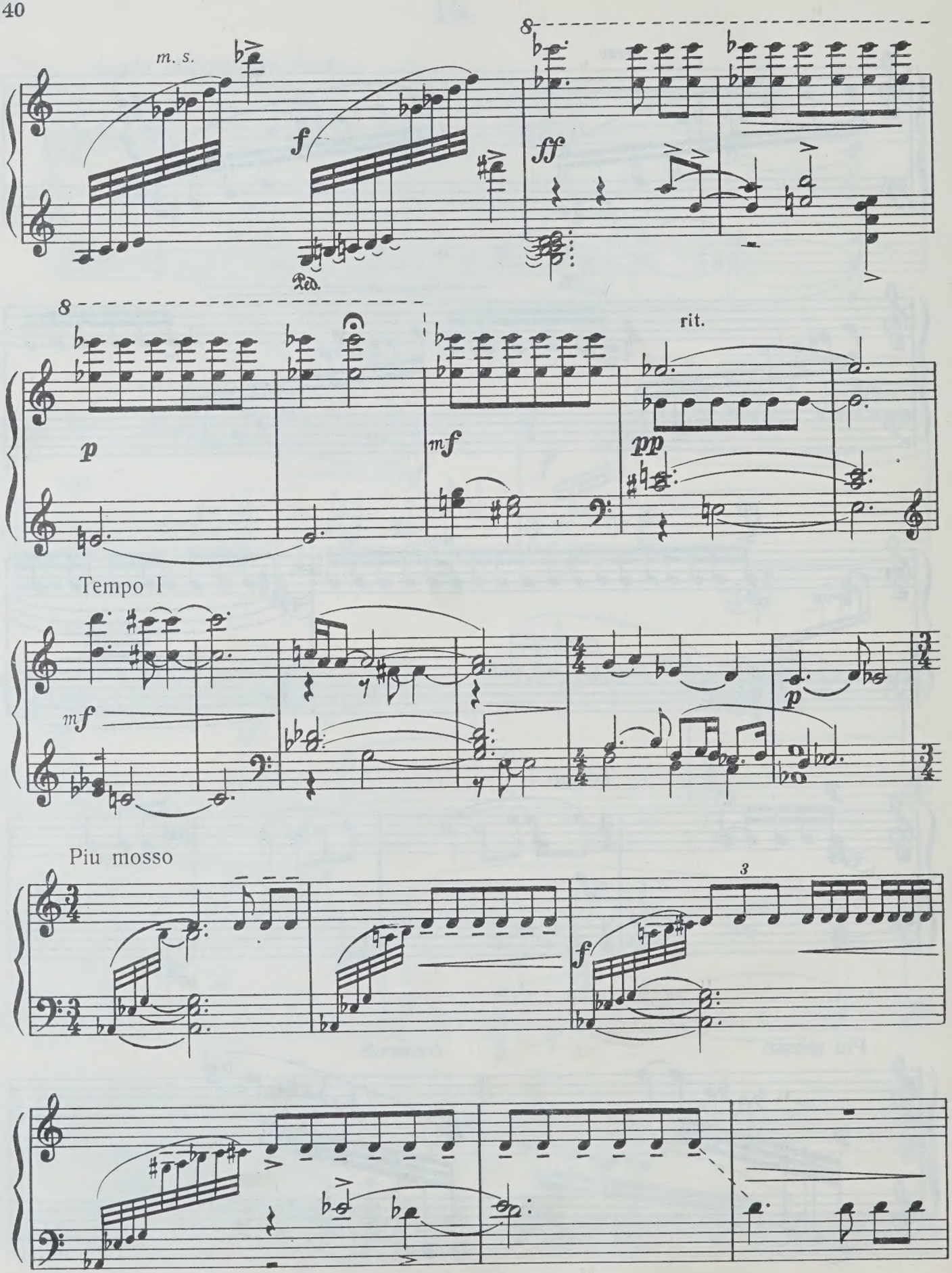
* В этой пьесе использован мотив Г. Смита.

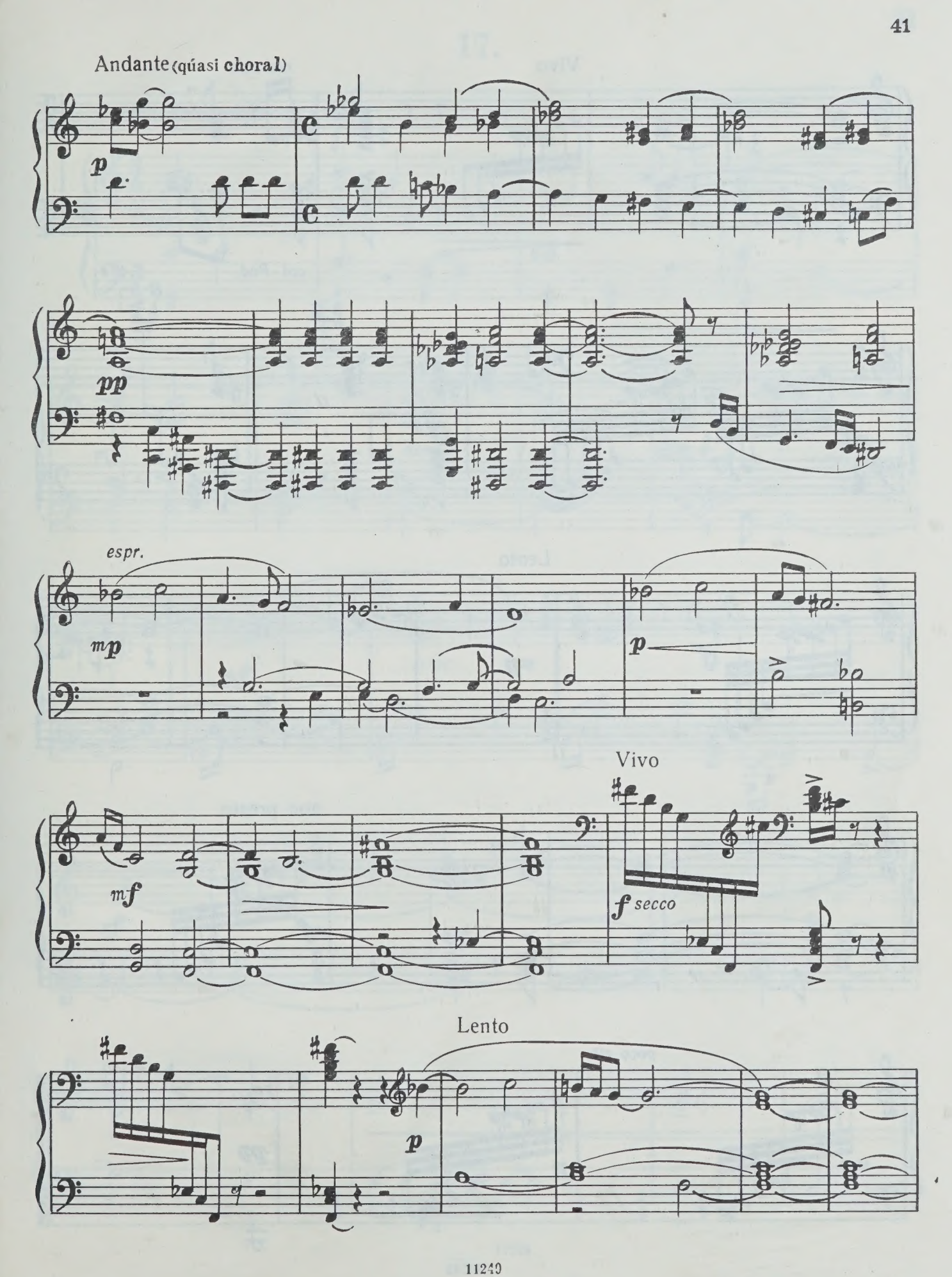

p
mf
p
mp
pp

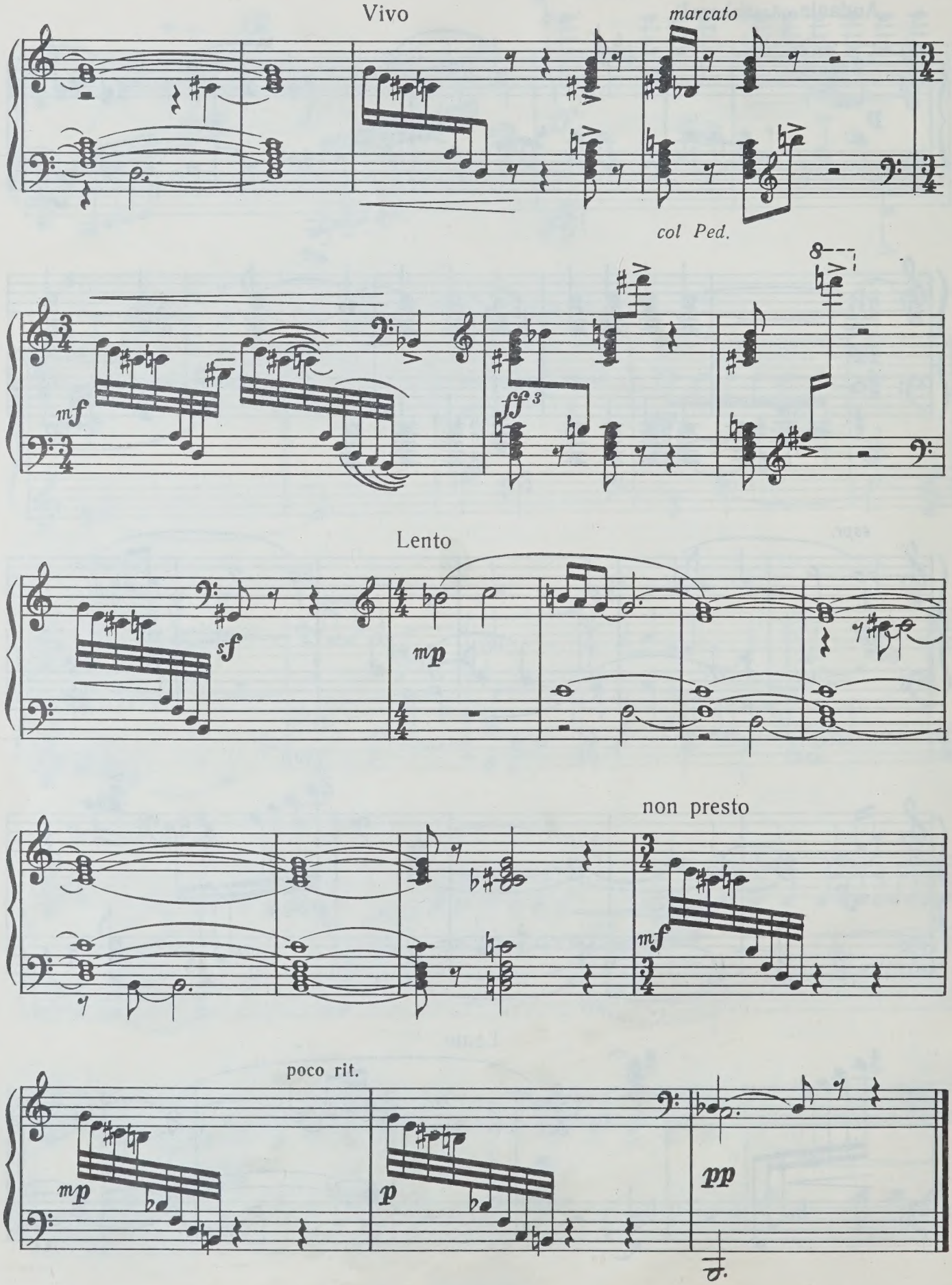
16.



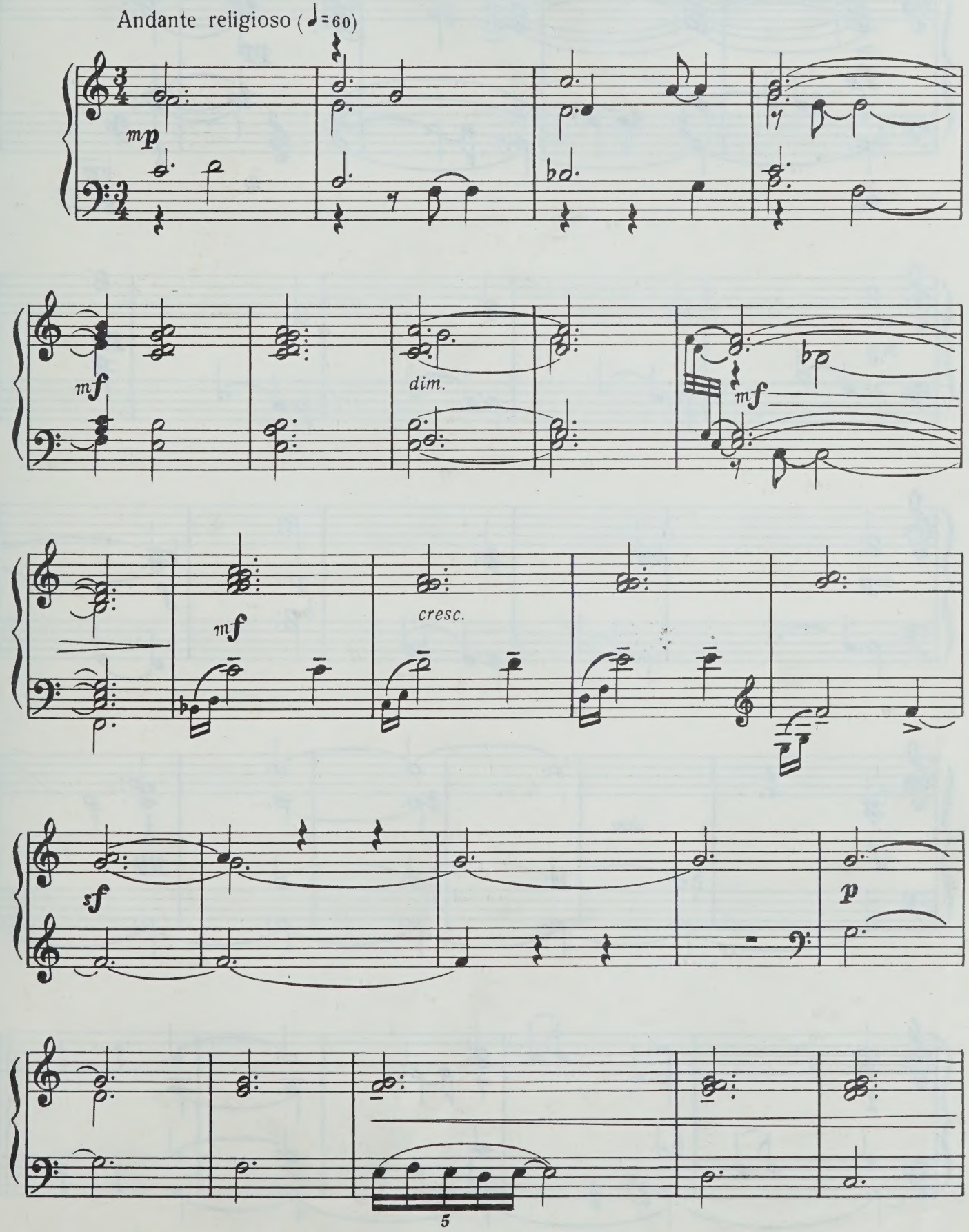

cresc.
f
mf
ff
dim.
p
Tempo I
mf
3
Piu mosso
p
crescendo
mp

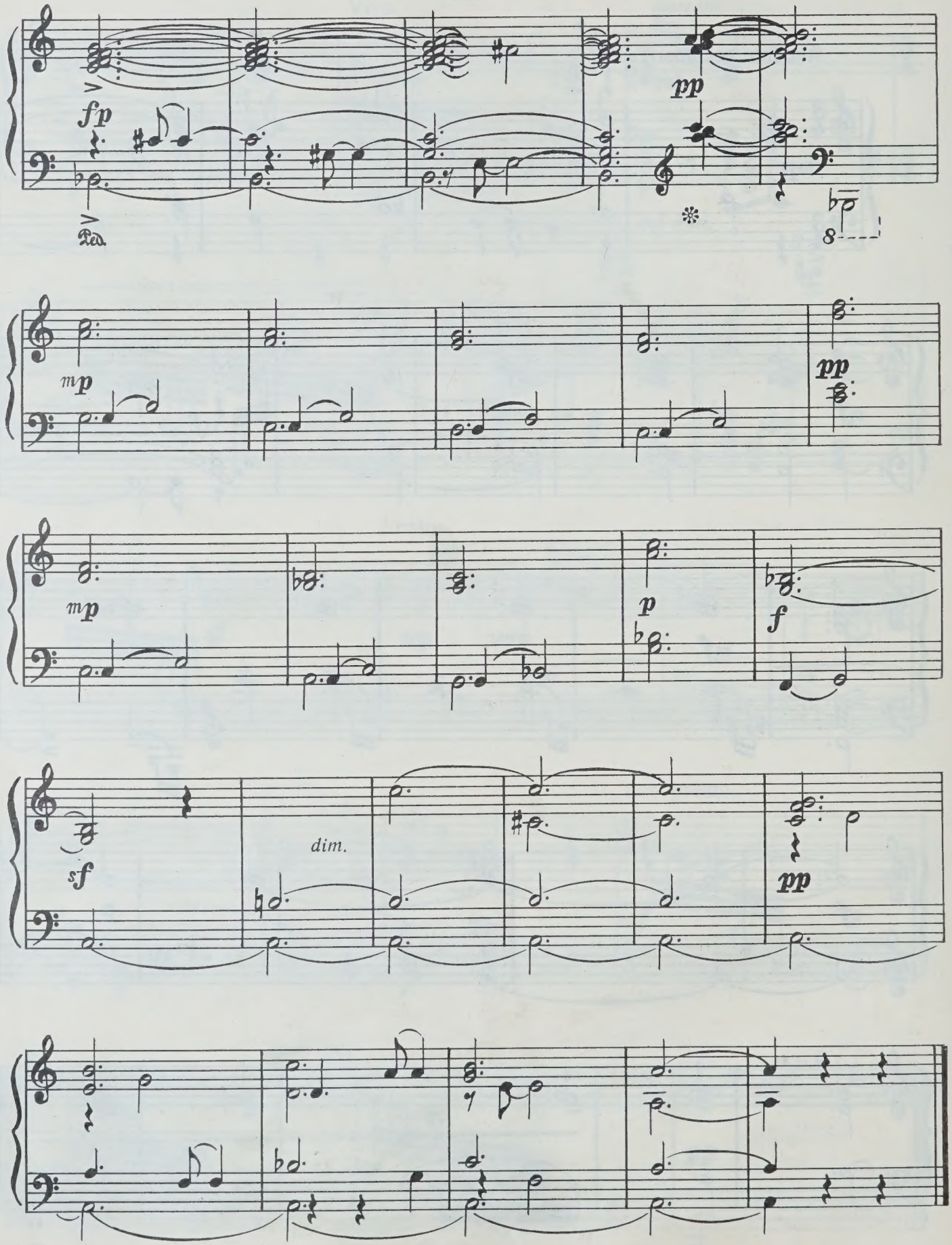

m. s.
f
Ped.
ff
p
mf
rit.
pp
Tempo I
mf
p
Piu mosso
3
f


Andante (qúasi choral)
p
pp
espr.
mp
p
Vivo
mf
f secco
Lento
p


Vivo
marcato
col Ped.
mf
ff
Lento
sf
mp
non presto
mf
poco rit.
mp
p
pp

17.




fp
pp
Ped.
8
mp
pp
mp
p
f
sf
dim.
pp

95 к.

Алексей Давидович
МАЧАВАРИАНИ
ГРУЗИНСКИЕ
ФРЕСКИ
для фортепиано

Редактор *Э. Бабасян.* Художник *А. Алексеев*
Худож. редактор *Г. Жегин.* Техн. редактор *Т. Сергеева*
Корректор *С. Кузнецова*

Подписано в печать 15.10.84. Формат бумаги 60×90 1/8. Бумага офсетная № 1.
Печать офсет. Объем печ. л. 5,5. Усл. п. л. 5,5. Усл. кр.-отт. 6,0. Уч.-изд. л. 6,41.
Тираж 1000 экз. Изд. № 11249. Зак. 796. Цена 95 к.

Издательство «Музыка», Москва, Неглинная, 14

Московская типография № 6 Союзполиграфпрома при Государственном комитете СССР по делам издательств, полиграфии и книжной торговли, 109088, Москва, Ж-88, Южнопортовая ул., 24

$М\frac{5206010100-468}{026(01)-84}316-84$

OCT 23 1989

PLEASE DO NOT REMOVE
CARDS OR SLIPS FROM THIS POCKET

UNIVERSITY OF TORONTO LIBRARY

M
25
M1303G7
1984
c.1
MUSI